

## MARC LEUTHOLD

1901 Madison Avenue, apt 410, New York, NY 10035 USA

Tel: (347) 205-4798

www.marcleuthold.com

Email: leutholdmarc@gmail.com

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### EDUCATION

1988 MFA; University of North Carolina, Chapel Hill, NC, USA

1985 AB, Fine Arts; College of William and Mary, Williamsburg, VA, USA

### PROFESSIONAL ACTIVITY

1997-2024 Professor of Art; State University of New York, Potsdam, NY, USA, Foundations, Sculpture, Ceramics

1999, 2005-6 Visiting Associate Professor of Art; Princeton University, Princeton, NJ, USA

2018-23 Distinguished Professor; Shanghai Institute of Visual Arts, Shanghai, China

2012 Visiting Professor, Tsinghua University, Beijing, China

### SELECTED PUBLIC COLLECTIONS

Ateliers d'art de France (gift to Musée de Sèvres), France

American Museum of Ceramic Art, Pasadena, CA, USA

Benaki Museum, Athens, Greece

Brooklyn Museum, Brooklyn, NY, USA

Cheongju Craft Biennale Permanent Collection Exhibition Hall, Cheongju, South Korea

Dokuz Eylül University, Symposium Art Collection, Izmir, Turkey

FuLe International Ceramic Museums, Fuping, China

Ireland State Collection, Dublin, Ireland

Jingdezhen Ceramic Institute Museum, Jingdezhen, China

Ke Museum of Art, Shanghai, China

Latvian National Museum of Art, Riga, Latvia

Metropolitan Museum of Art, New York, NY, USA

Musée Ariana, Geneva, Switzerland

Museum of Art & Design, New York, NY, USA

Museum of Fine Arts, Boston, MA, USA

Museum of Fine Arts, Houston, TX, USA

Renwick Gallery, Smithsonian Museum of Art, Washington, D.C., USA

Terra Museum, Kikinda, Serbia

World Ceramic Center, Icheon, South Korea

Yingge Ceramics Museum, Taipei, Taiwan

Yishu-8 Foundation, Beijing, China

### SELECTED EXHIBITIONS

2025 Wangou Art Museum, "Crashing Ceramics" Longquan, China, catalog, curator Feng Boyi

2024 Guangdong Shiwan Ceramics Museum, Foshan, China, solo, catalog

2023 Yijin Art Museum, Unsayable, Shanghai, China, solo, catalog

2023 Seeking the City, 2023 Datong Contemporary Art Season, curators Zhang Zikang, Wang Jing

2023 Tsinghua University Art Museum, International Ceramics, Beijing, China, curator: Baiming

2023 Hangzhou Art Museum, Blanc de Chine Award Finalists, Hangzhou, China

2023 Baoku Art Center, 37th Floor Museum, Shanghai Tower, Colorful Ceramics Survey, China

2023 Cavin-Morris Gallery, The Space Between, New York, NY, USA

2023 Throckmorton Fine Arts, Asia Week exhibit, New York, NY, USA also, 2018-2022

2022 Terra Art Museum, permanent collection exhibition, Kikinda, Serbia

2022 Switzerland-Korea Invitational, Seoul Cyber University, Evelynne Schoenneman Curator, Korea

2022 Daum at Twenty, Daum Museum, Sedalia, Missouri, USA

2022 Time, Shanghai Alumni Jingdezhen University, Wutong Museum, Ge Jun, Wu Weihua Curators, China

2022 International Biennial Invitational, Jingdezhen Ceramic Art Museum, Lv Pinchang Curator, China

2022 From Lausanne to Beijing, 12th Fiber Art Biennale, Yunnan Museum, Lin Lecheng Curator, China

2022 Salon Art + Design Exhibition, Park Avenue Armory, via Throckmorton, NYC, USA, also 2021

2022 Onward summer benefit exhibit, LongHouse Reserve, East Hampton, NY, USA, also 2021

2021 Arandelovac Mineral Springs Park Gallery, Symposium exhibit, Arandelovac, Serbia

2021 LongHouse Reserve, Jack, Larger than Life, East Hampton, NY, USA, catalog

2021 Bates College Museum, Evolve, Lewiston, ME, USA

2021 Terra Sculpture Gallery and Museum, Terra Sympo, Kikinda, Serbia, catalog

2021 Shanghai Institute of Vis Arts, 4th Wood Fire Festival, Shanghai, China, catalog cover

2020 Ke Museum of Art, Encounter, Ceramic Experimental Art, Shanghai, China

2020 Staedtische Galerie Neunkirchen, Brennpunkt II, Neunkirchen, Germany, catalog

2018 China Art Museum, Beyond Ink, Shanghai, China

2018 Tsinghua University Art Museum, World Ceramic Survey, Beijing, China

2017 Musée des Confluences, Blanc de Chine Award Exhibition, Lyon, France

2016 Marianne Heller Gallery, Marc Leuthold and Peter Callas, Heidelberg, Germany

2014 Mino Museum, International Ceramics Competition, Tajimi City, Japan, also 2011

2012 Museum Schloss Glücksburg, IX International Keramik Symposium, Glücksburg, Germany

2008 PS1 Contemporary Art Center, Irrational Profusion, Queens, NY, USA

2007 World Ceramic Exposition Foundation, 4th International Biennial5e, Icheon, South Korea, also 2003

2005 Seto City Museum, Artists-in-Residence in Seto 2002-5, Seto, Japan

2004 Museum of Art & Design, Jack Lenor Larsen: Creator and Collector, New York City, NY, USA

2002 Renwick Gallery, Smithsonian Museum, USA Clay, Washington, D.C., USA

1999 Metropolitan Museum of Art, Clay into Art, New York City, NY, USA

### GRANTS and AWARDS

2025 Longquan Taoxiqian Fellowship, Longquan, China

2024 DingYao Cultural Center Fellowship, Quayang, China

2020 39th International Sculpture Sympo, Center for Applied and Fine Arts, Kikinda, Serbia

2019 Artist-in-Residence Fellowship, Jingdezhen Ceramic Institute, Jingdezhen, China

2017 2nd Prize, Blanc de Chine International Competition, France and China

2017 Artist-in Residence Fellowship, Shangyu International Ceramic Center, also 2016

2016 Artist-in Residence Fellowship, Yingge Museum, Taipei, Taiwan

2016 Visiting Artist Fellowship, Archie Bray Foundation, Helena, MT, USA

2016 Visiting Critic, Vermont Studio Center, Johnson, Vermont, USA, also 2014

2013 Visiting Research Fellow, Sydney College of the Arts, University of Sydney, Australia

2012 Australia National University, Artist-in-Residence, Canberra, Australia

2011 NCECA funded International Residency with Medalta, Alberta, Canada

2011 IX International Ceramics Symposium, Roemhild, Germany

2010 24th International Symposium of Ceramics, Bechyne, Czech Republic

2010 Tajimi City, Artist-in-Residence, Tajimi, Japan

2009 Les Ateliers Ceramique de la Fondation Bruckner, Artist Fellowship, Geneva, Switzerland

2008 International Ceramic Studio, Artist-in-Residence, Keskemet, Hungary

2007 FLICAM American Ceramics Art Museum, Artist-in-Residence, Fuping, China

2005 Edward F. Albee Foundation, Artist Fellowship, Montauk, NY, USA

2003 Spec. Prize, World Ceramic Exposition Foundation, 2nd Biennale, Icheon, South Korea

2001 Dokuz Eylül University, International Ceramic Symposium. Izmir, Turkey

2001 Watershed Center, Artist Fellowship, New Castle, ME, USA, also 1998 and 1995

1999 Crafts Alliance of New York, Artist's Grant, Syracuse, NY, USA

1998 New York Experimental Glass Workshop (Urban Glass) Fellowship, New York City, NY, USA

1996 Arts/Industry, John Michael Kohler Arts Center, Artist Fellowship, Sheboygan, WI, USA

1995 Bemis Center for Contemporary Art, Artist Fellowship, Omaha, NE, USA

1993 Chateau de la Napoule, La Napoule Foundation Fellowship, La Napoule, France

1993 Banff Centre for the Arts, Artist-in-Residence, Banff, Alberta, Canada

### MEMBERSHIPS

1999 to present International Academy of Ceramics, elected lifetime member, Geneva, Switzerland

2016 to present Swiss Ceramics Association, Switzerland



Marc Leuthold has been invited to create and exhibit art all over the world and seeks cross-cultural experiences, collaborations and friendships. Leuthold won second prize in the first Blanc de Chine International Porcelain competition. Leuthold has exhibited in the Metropolitan Museum of Art in New York City, the Smithsonian Museum of American Art in Washington DC and the China National Art Museum in Shanghai.

Leuthold has written numerous articles about ceramics - most of which have been published by New Ceramics/Neue Keramik Journal of Germany.

More information about Marc Leuthold can be found at [www.marcleuthold.com](http://www.marcleuthold.com)





## Seeking the City

2023 Datong Contemporary Art Season



Artistic Director: Zhang Zikang

Curator: Wang Jing

Coordinator: Chen Datong

### Seeking the City

2023 Datong Contemporary Art Season

Host: Datong Culture and Tourism Bureau

Organizer: Huaxia Jianghong Group

June 20 – August 20, 2023

Historic blocks in Dongnan, Datong, China

The modern urban renewal movement began in the 1960s-1970s in the United States. In the earliest industrialized country, the United Kingdom, the term "urban regeneration" is more commonly used, which now represents not only the improvement of the urban physical environment but also a more comprehensive range of social and economic revival. It includes two aspects: the transformation of objective entities (buildings and other hardware) and the transformation and continuation of ecological environment, spatial environment, cultural environment, visual environment, recreation environment, etc., as well as the continuation and renewal of neighbourhood social network structure and emotional attachment. It is more like a process of urban self-renewal and *metabolism*, which is not only a process of construction but also a process of discovery and growth.

The Great Wall ruins standing tall at the foot of the Taihang Mountains silently witnessed the farming and nomadic attacks, confrontations and integration of thousands of years in Datong, which was once a well-known prefecture during the Western Han (202 BC – 9 AD) and the Eastern Han (25 BC–220 AD) dynasties, the capital of the Northern Wei dynasty (386 AD – 534/35 AD), the Liao (916 AD–1125 AD) and Jin (1115 AD–1234 AD) dynasties, and an important town of the Ming (1368 AD–1644 AD) and Qing (1636 AD–1912 AD) dynasties. It used to be a land of iron horses and golden armour, blood and fire, full of smoke and war drums, and also a city of extraordinary heritages and ancient buildings, such as the Yungang Grottoes, Huayan Temple, Shanhua Temple, Mount Heng, and Hanging Temple. Datong actively seeks sustainable and visionary development, preserving its historical context, creating new humanistic values, and making this city a refined, livable, warm new living space.

The 2023 Datong Contemporary Art Season takes the regeneration and renewal of Datong City as its background and "Seeking the City" as the theme of this event. *Seeking the City* means discovering and exploring another connection between tradition and modernity in a geographical sense. Also, it aims to create and find differences from the existing cultural vision, thereby generating interest in understanding, using a modern perspective to achieve a re-understanding of cultural origins and current life consensus, and presenting visual explorations and relationship networks of different media and spatial dimensions under the air of urban renewal with the creative works of contemporary art.

#### Participating Artists

Marina Abramović, Anish Kapoor, Antony Gormley, Julian Opie, Tony Brown, Arnd Christian Müller, **Marc Leuthold**

Xu Bing, Qiu Zhijie, Song Dong, Lin Yan, Guo Gong, Shao Yinnong, Ren Zhitian, Tan Xun, Feng Yan, Liu Xiaohui, Ouyang Chun, Chen Yujun, Hu Qingyan, Fei Yining, Liu Fujie, Wu Ziyang, Gao Wengqian, Liu Yujia, Zang Kurkun, Shi Guowei, Zhang Xinjun, Liu Fujie, Tong Kunliao, Chen Fenwan, Shen Lieyi, Qi Zhuo, Qin Ling, Zhang Youkui, Xiao Xiao, He Tianqi, Zheng Le





“Unsayable”

by Marc Leuthold

Shanghai Yijin Museum

No. 112, 3029 Huaxu Highway, Qingpu district, Shanghai, China



“Unsayable”

by Marc Leuthold  
Shanghai Yijin Museum

No. 112, 3029 Huaxu Highway, Qingpu district, Shanghai, China













## “Unsayable”

The transparent box is durable.  
The glass is acrylic, shatterproof and safe.  
The engraved Rainer Maria Rilke text cannot fade.  
The legs and platform are one-hundred percent bronze.  
The metal will oxidize but it will not corrode or rust.  
The contents of the box, porcelain and lead crystal glass,  
are among the most enduring of art media.







Untitled  
2023  
23 cm tall  
porcelain, wood

Reflections series, Wheel , Taihu Stone and Tangle  
2022  
50 cm tall  
porcelain, stoneware, wood, black electro-plated stainless steel







Spirit 3  
2018  
20 m wide  
installation at China National Museum  
Shanghai, China



Gestures  
2022  
10 cm tall  
porcelain, black electro-plated stainless steel