

Marc Leuthold
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EDUCATION

1988 MFA; University of North Carolina, Chapel Hill, NC, USA
1985 AB, Fine Arts; College of William and Mary, Williamsburg, VA, USA

PROFESSIONAL ACTIVITY

1997-present Professor of Art; State University of New York, Potsdam, NY, USA
2019-2021 Professor, Shanghai Institute of Visual Arts, Shanghai, China
2020-2021 Head of International Cultural Inheritance and Innovation Studio, Shanghai Institute of Visual Arts, China
2012, 2014 Visiting Professor, Tsinghua University, Beijing, China
2016 Visiting Professor, Central Academy of Fine Arts, Beijing, China (declined)
2001, 2005-6 Visiting Associate Professor of Art; Princeton University, Princeton, NJ, USA
1994-1997 Adjunct Professor, Ceramics; Parsons School of Design, New York, NY, USA
1992-1993 Visiting Lecturer, North Carolina Central University, Durham, NC, USA

SELECTED PUBLIC COLLECTIONS

Ateliers d'art de France (gift to Musée de Sèvres), France
Arkansas Arts Center, Little Rock, AK, USA
American Museum of Ceramic Art, Pasadena, CA, USA
Asheville Art Museum, Asheville, NC, USA
Bates College Art Museum, Lewiston, ME, USA
Benaki Museum, Athens, Greece
Brooklyn Museum, Brooklyn, NY, USA
Cheongju Craft Biennale Permanent Collection Exhibition Hall, Cheongju, South Korea
Daum Museum, Sedalia, MO, USA
Dokuz Elul University, Symposium Art Collection, Izmir, Turkey
Everson Museum, Syracuse, NY, USA
FuLe International Ceramic Museums, Fuping, China
Ireland State Collection, Dublin, Ireland
Jingdezhen Ceramic Institute Museum, Jingdezhen, China
John Michael Kohler Art Center, Sheboygan, WI, USA
Ke Museum of Art, Shanghai, China
Latvian National Museum of Art, Riga, Latvia
LongHouse Reserve, East Hampton, NY, USA
Metropolitan Museum of Art, New York, NY, USA
Mint Museum of Art, Alan Chassanoff Collection, Charlotte, NC, USA
Musée Ariana, Geneva, Switzerland
Museum of Art & Design, New York, NY, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston, TX, USA
Renwick Gallery, Smithsonian Museum of Art, Washington, D.C., USA
Seto City Cultural Center, Seto City, Japan

SELECTED PUBLIC COLLECTIONS, continued

Shanghai Institute of Visual Arts Museum, Shanghai, China
Shangyu Museum, Shauxing City, China
Terra Museum, Kikinda, Serbia
World Ceramic Center, Icheon, South Korea
Yingge Ceramics Museum, Taipei, Taiwan
Yishu-8 Foundation, Beijing, China

SOLO EXHIBITIONS

2019 ART LABOR, *Hand and Machine*, Shanghai, China
2013 Research Gallery, Sydney, *Torture*, College of Arts, University of Sydney, Australia
2011 Priebe Gallery, University of Wisconsin, *Icon/Muse*, Oshkosh, WI, USA
2010 Daum Museum, *Marc Leuthold, Sculpture, 1995-2010*, Sedalia, MO, USA, catalog
2009 Maya Guidi Gallery, *Parcours Ceramique, Faute*, Geneva, Switzerland
2008 Potter Gallery, Taft School, *Fault*, Watertown, CT, USA
2006 Gallery Pakh in collaboration with Loveed Fine Arts, *The Lowest Trees Have Tops*, New York, NY, USA
2004 Gallery Pakh in collaboration with Loveed Fine Arts, *Expanding Vortex*, New York, NY, USA
2003 Schein-Joseph Museum, at Alfred University, *Four Times*, Alfred, NY, USA, catalog
2000 John and June Allcott Gallery, *Hints*, University of North Carolina, Chapel Hill, NC, USA
1999 Everson Museum, *Marc Leuthold*, Syracuse, NY, USA, catalog
1998 Urban Glass Gallery, *Marc Leuthold, New Work in Glass*, Brooklyn, NY, USA
1987 Seltzer Gallery, *Marc Leuthold*, New York, NY, USA
1985 Seltzer Gallery, *Marc Leuthold*, New York, NY, USA

SELECTED EXHIBITIONS

2023 Arandjelovac City Park, public art sculpture, Arandjelovac, Serbia
2022 Throckmorton Fine Arts, *Asia Week* exhibit, New York, NY, USA also, 2018-2021
2022 Terra Art Museum, permanent collection exhibition, Kikinda, Serbia
2022 *Switzerland-Korea Invitational*, Seoul Cyber University, Evelynne Schoenneman Curator, Korea
2022 *Daum at Twenty*, Daum Museum, Sedalia, Missouri, USA
2022 *Time*, Shanghai Alumni Jingdezhen University, Wutong Museum, Ge Jun, Wu Weihua Curators, China
2022 *Espresso Cup*, Mart Museum, Rovereto, Italy, Rolando Giovannini Curator
2022 *Third Edition, Blanc de Chine Award*, Baiming Curator, France, Finalist
2022 *International Biennial Invitational*, Jingdezhen Ceramic Art Museum, Lv Pinchang Curator, China
2022 Art and Life Museum, premier exhibition, Li Youyu Curator, Shanghai, China
2022 *From Lausanne to Beijing, 12th Fiber Art Biennale*, Yunnan Museum, Lin Lecheng Curator, China
2022 *Salon Art + Design Exhibition*, Park Avenue Armory, via Throckmorton, NYC, USA, also 2021
2022 *Onward* summer benefit exhibit, LongHouse Reserve, East Hampton, NY, USA, also 2021

- 2021 Arandelovac Mineral Springs Park Gallery, Symposium exhibit, Arandelovac, Serbia
- 2021 LongHouse Reserve, *Jack, Larger than Life*, East Hampton, NY, USA, catalog
- 2021 Bates College Museum, *Evolve*, Lewiston, ME, USA
- 2021 Terra Sculpture Gallery and Museum, *Terra Sympo*, Kikinda, Serbia, catalog
- 2020 Municipal Exposition Hall, *20th China (Zibo) International Ceramics Expo*, Zibo, China
- 2020 Ke Museum of Art, *Encounter, Ceramic Experimental Art*, Shanghai, China
- 2020 Staedtische Galerie Neunkirchen, *Brennpunkt II*, Neunkirchen, Germany, catalog
- 2020 Wuton Art Museum, group exhibition, mixed media installation
- 2020 SIVA Museum, SIVA Master Artists group exhibition, Shanghai, China
- 2019 37th Floor Museum, Shanghai Tower, *Third International Woodfire Exhibition*, Shanghai, China

SELECTED EXHIBITIONS, continued

- 2019 Saratoga Civic Center, *Reveal*, represented by Saratoga Clay Art Center, Saratoga, NY, USA
- 2019 798 Gallery District, Blanc de Chine Award-winners exhibition, Beijing, China
- 2019 Japan-China Friendship Center, SIVA Master Artists, Tokyo, Japan
- 2019 Art Labor Gallery, *Hand and Machine*, duo-solo exhibit, with Li Lihong, Shanghai, China
- 2018 China Art Museum, *Beyond Ink*, Shanghai, China
- 2018 Shanghai Art Fair, two-person exhibit with designer, Li Yang, Shanghai, China
- 2018 Museum of Fine Arts, New Acquisitions, Houston, Texas
- 2018 Tsinghua University Art Museum, *World Ceramic Survey*, Beijing, China
- 2018 Park Avenue Armory, Throckmorton Fine Arts at *Winter Antiques Exhibition*, New York, NY, USA
- 2018 Yingge Museum, *Orientalia*, in conjunction with IAC meeting, Yingge, Taiwan
- 2018 Henan Museum of Art, *Exhibition of Ceramic Works by Foreign and Domestic Teaching Faculty at Institute of Pindingshan*, Zhenzhou City, Henan, China, (Li You Yu curator)
- 2018 Staedtische Galerie Neunkirchen, *Brennpunkt*, Neunkirchen, Germany, catalog
- 2018 Lake Placid Center of the Arts, *North Country Educators*, Lake Placid, NY, USA
- 2018 Jingdezhen International Ceramic Center, *New Acquisitions*, Jingdezhen, China
- 2017 Rheinsburg Castle, *Roemhild International Symposium Artworks, 2008, '11, '15*, Rheinsburg, Germany
- 2017 Douyunxuan Art Gallery, *Wood Fire Artworks*, Shanghai, China
- 2017 Saratoga Clay Arts Center, *Meeting of the Minds*, 2-person, Saratoga, NY, USA
- 2017 Musée des Confluences, *Blanc de Chine Award Exhibition*, Lyon, France
- 2017 Shanghai Institute of Vis Arts, *2nd Wood Fire Festival*, Shanghai, China, catalog, also 2015
- 2017 Shangyu Museum, *1st Celadon Modern Shangyu International Ceramics*, Shangyu, China
- 2017 Swiss/Global Pavilion, *10th Cheongju International Craft Biennale*, Cheongju, Korea
- 2016 Marianne Heller Gallery, *Marc Leuthold and Peter Callas*, Heidelberg, Germany
- 2016 View Art Center, *National Ceramics Invitational*, Old Forge, NY, USA
- 2016 Museo de Cerámica Internacional de la Facultad, National University of Misiones, exhibit of permanent collection, Oberá, Misiones, Argentina
- 2016 Yingge Art Museum, *International Ceramics Biennial*, Yingge, Taiwan, also 2008, '11, '13
- 2016 Hanguang Porcelain Museum, permanent collection exhibit, Jingdezhen

- 2015 Municipal Art Museum, Uzice, Serbia
- 2015 Portrait, Oldenburg State Museum of Art and Culture, Oldenburg, Germany
- 2015 Marianne Heller Gallery, Heidelberg, Germany
- 2015 Bates College Museum, *Back and Forth*, Lewiston, ME, USA, two-person, catalog
- 2015 *Pilgrimage to Dun Huang – 1st International City Sculpture Exhibition*, DunHuang City, GanSu Province, China
- 2015 George Billis Gallery, general displays of art, Chelsea New York City, NY, USA, also 2014
- 2014 Red Lodge Art Center, Red Lodge, MT, USA
- 2014 Dublin Castle, *IAC Members' Exhibit*, Dublin, Ireland, catalog
- 2014 Mino Museum, *International Ceramics Competition*, Tajimi City, Japan, also 2011
- 2013 Research Gallery, Sydney, *Torture*, College of Arts, University of Sydney, Australia
- 2013 Museum of Applied Arts, *Arts from the Cloister of Clay*, Budapest, Hungary
- 2013 George Billis Gallery, *New Work*, New York, NY, USA
- 2013 Golcuk Municipal Art Gallery, Golcuk, Turkey
- 2013 Kaohsiung Fine Arts Museum, Kaohsiung City, Taiwan
- 2013 Herzer Palace, Museum of Verazdin, *Postmodern Ceramics*, Verazdin, Croatia
- 2012 Australia National University School of Art, *New Work*, Canberra, Australia
- 2012 Clemens Fine Art Gallery, *National Ceramics Invitational*, Paducah, KY, USA
- 2012 Patina Gallery, *American Visions*, benefit exhibition, Santa Fe, NM, USA

SELECTED EXHIBITIONS, continued

- 2012 LongHouse Reserve, *Accumulations*, East Hampton, NY, USA, curator, Jack Larsen
- 2012 Pierogi Gallery, *Dawn Clements New Work with Sculptures by Marc Leuthold*, Brooklyn, NY, USA
- 2012 George Billis Gallery, *Marc Leuthold*, Chelsea, New York, NY, USA
- 2012 New Mexico Museum of Art, *IAC New World: Timeless Visions*, Sante Fe, NM, USA
- 2012 Coastal Maine Botanical Gardens, *Watershed Legends: 25th Anniversary Exhibit*, Boothbay, ME, USA
- 2012 Museum Schloss Glücksburg, *IX International Keramiks Symposium*, Glücksburg, Germany
- 2011 Museum of Applied Arts, *Bechyne Symposium Artists*, Prague, Czech Republic
- 2011 Les Manning Gallery Project Space, *Incubator*, Medalta, Medicine Hat, Canada (two-person exhibit with Stephanie Murray)
- 2011 Andrews Gallery, College of William and Mary, *Alumni Clay Exhibit*, Williamsburg, VA, USA
- 2010 Musée de Sèvres, *IAC Members' Exhibit*, Sèvres, France, catalog
- 2010 Dao Artspace, *American Ceramics*, Xian, China
- 2009 *Art Palm Beach International Art Exposition*, West Palm Beach, FL, USA, also 2008
- 2008 PS1 Contemporary Art Center, *Irrational Profusion*, Queens, NY, USA
- 2007 World Ceramic Exposition Foundation, *4th International Biennale*, Icheon, South Korea, also 2003
- 2006 Latvian National Museum of Art, *World Clay*, Riga, Latvia
- 2006 Renwick Museum, *Renwick Alliance Benefit Fundraiser*, Washington, D.C., USA
- 2005 Seto City Museum, *Artists-in-Residence in Seto 2002-5*, Seto, Japan
- 2004 Musée Ariana, *Ceramique Contemporaine*, Geneva, Switzerland
- 2004 Gallery 1, *Artists-in Residence in Seto 2002-5*, Tokyo, Japan
- 2004 Museum of Art & Design, *Jack Lenor Larsen: Creator and Collector*, New York City, NY, USA

- 2002 Renwick Gallery, Smithsonian Museum, *USA Clay*, Washington, D.C., USA
 1999 Metropolitan Museum of Art, *Clay into Art*, New York City, NY, USA

GRANTS and AWARDS

- 2020 39th International Sculpture Sympo, Center for Applied and Fine Arts, Kikinda, Serbia
 2020 Ratchaburi International Ceramics Symposium, Thailand, deferred to 2021
 2019 Awarded consultancy by Qian Shu Dragon Kiln, Dingshan, Yixing, China
 2019 Awarded collection certificate, Qian Shu Dragon Kiln Exhibition Hall, Yixing, China
 2019 Artists' Fellowship, Taoxichuan International Art Center, Jingdezhen, China (deferred)
 2019 Artist-in-Residence Fellowship, Jingdezhen Ceramic Institute, Jingdezhen, China
 2017 2nd Prize, Blanc de Chine International Competition, France and China
 2017 Blanc de Chine Fellowship Residency, Dehua, China
 2017 Artist-in Residence Fellowship, Shangyu International Ceramic Center, also 2016
 2016 Artist-in Residence Fellowship, Yingge Museum, Taipei, Taiwan
 2016 Visiting Artist Fellowship, Archie Bray Foundation, Helena, MT, USA
 2016 Visiting Critic, Vermont Studio Center, Johnson, Vermont, USA, also 2014
 2015 Portrait Artist, International Ceramic Fair, sponsors: Oldenburg, Museum, Werschule-Werkstatt fur Kunst und Kulturarbeit, Oldenburg, Germany
 2015 XX International Fine Art Colony of Ceramics, Ziakusa 2015, Uzice, Serbia
 2013 Visiting Research Fellow, Sydney College of the Arts, University of Sydney, Australia
 2013 Stadttopferei Neumunster, Artist-in-Residence, Neumunster, Germany
 2013 Kocaeli University, 3rd International Ceramic Symposium, Kocaeli, Turkey
 2012 Australia National University, Artist-in-Residence, Canberra, Australia
 2011 NCECA funded International Residency with Medalta, Alberta, Canada
 2011 IX International Ceramics Symposium, Roemhild, Germany
 2010 24th International Symposium of Ceramics, Bechyne, Czech Republic

GRANTS and AWARDS, continued

- 2010 Maison Des Metiers D'Art de Quebec, Artist-in-Residence, Quebec City, Canada
 2010 Tajimi City, Artist-in-Residence, Tajimi, Japan
 2009 Les Ateliers Ceramique de la Fondation Bruckner, Artist Fellowship, Geneva, Switzerland
 2008 International Ceramic Studio, Artist-in-Residence, Keskemet, Hungary
 2007 FLICAM American Ceramics Art Museum, Artist-in-Residence, Fuping, China
 2006 Robert M. McNamara Foundation, Artist Fellowship, Westport Island, ME, USA
 2005 Seto City, Artist-in-Residence, Seto, Japan, also 2003
 2005 Edward F. Albee Foundation, Artist Fellowship, Montauk, NY, USA
 2005 I-Park Artists' Enclave, Artist Fellowship, East Haddam, CT, USA, also 2002
 2003 Spec. Prize, World Ceramic Exposition Foundation, 2nd Biennale, Icheon, South Korea
 2001 Dokuz Eylul University, International Ceramic Symposium. Izmir, Turkey
 2001 Watershed Center, Artist Fellowship, New Castle, ME, USA, also 1998 and 1995
 1999 Institut fur Kunstlerische Keramic, salt glaze project, Hohn-Grenzhausen, Germany
 1999 Crafts Alliance of New York, Artist's Grant, Syracuse, NY, USA
 1998 New York Experimental Glass Workshop (Urban Glass) Fellowship, New York City, NY, USA
 1997 JINRO Ceramic Workshop Kyungnam University, Guest Artist, Changwon, South Korea
 1996 Arts/Industry, John Michael Kohler Arts Center, Artist Fellowship, Sheboygan, WI, USA
 1995 Bemis Center for Contemporary Art, Artist Fellowship, Omaha, NE, USA

- 1993 Chateau de la Napoule, La Napoule Foundation Fellowship, La Napoule, France
 1993 Banff Centre for the Arts, Artist-in-Residence, Banff, Alberta, Canada

ARTICLES/BOOKS

- 2021 "Ljubica Knezevic Creating Life," lead essay for the catalog *Ljubica Knezevic Memories*, published in conjunction with the exhibition at the Museum of Applied Arts, Belgrade, Serbia
- 2021 "An Appreciation of Jian," foreward in *Jishou Kiln Change* by Hu Yong Mei, China Jiangsu Phoenix Literary and Art Press, p. 16
- 2021 "The Robert Ellison Ceramics Collection at the Metropolitan Museum of Art in New York City." *Neue Keramik*, Germany, Issue 4/21, pp. 48-51
- 2020 "Terra Symposium, Slobodan Kojic's Masterpiece." *Neue Keramik*, Germany, Issue 2/20, pp. 44-48
- 2020 "The Third International Woodfire Festival." *Neue Keramik*, Germany, Issue 4/20, pp. 48-51
- 2020 "Zibo Grand Master Li Ziyuan." *Neue Keramik*, Germany, Issue 3/20, pp. 16-20
- 2020 "Richard Slee's Perfect Pie." *Neue Keramik*, Germany, Issue 1/20, pp.22-25
- 2019 "Datong International Sculpture Biennial." *Neue Keramik*, Germany, Issue 4/19, pp. 46-49
- 2018 "Rong Chang Internationales Topfer-Symposium." *Neue Keramik*, Germany, Issue 6/18, pp. 40-43
- 2018 "Japanese Contemporary Ceramics and Tableware in the Tajimi and Seto Region." *NCECA Journal*, Vol. 39, pp. 166-169
- 2017 "Kenichi Harayama's Nonobjective Minimalism." *Neue Keramik*, Germany, Issue 1/17, pp. 30-33
- 2017 "Li You Yu, Master of Porcelain." *Neue Keramik*, Issue 5/17, pp.20-24
- 2016 "20th Annual Ziakusa Ceramic Sympo." *Neue Keramik*, Germany, Issue 3/16, p. 53
- 2016 "Ceramic Art Leaving the Ghetto." *Ceramics: Art & Perception*, Issue 103
- 2015 "Japanese Contemporary Ceramics." *Neue Keramik*, Germany, Issue 1/15, pp. 56-59
- 2013 "Bai Ming, Unity in Multiplicity." *Neue Keramik*, Germany, Issue 5/13, pp. 30-33
- 2013 "American Ceramics Museum in China." *NCECA Journal*, Vol. 34, pp. 128-129
- 2013 "International Ceramics Biennale in Belgium." *Neue Keramik*, Germany, Issue 2/13, pp. 42-43
- 2009 "International Ceramics Studio Kecskemet." *Neue Keramik*, Germany, Issue 4/09, pp. 42-46

CO-AUTHORED PUBLICATIONS

- 2021 *Innovation in Ceramics, Glass, and Jewelry Design, 36 Artists*, by Marc Leuthold, Qin Ling, and Gong Shijun, to be published by the International Cultural Inheritance and Innovation Studio, SIVA, Shanghai, China
- 2021 "Secret Color Celadons Discovery, Verification, and New Conclusions," co-authors Marc Leuthold and Qin Ling, *Neue Keramik*, Germany, to be published

SELECTED PUBLICATIONS: Detailing Leuthold Art

- 2020 *Brennpunkt Keramik II, Zeitgenossische unikatkeramik Der Sammlung Hannelore Seiffert* by Hannelore Seiffert, Nicole Hix-Hauck, and Monika Gass, Stadtische Galerie Neunkirchen, Germany, pp. 72-73

- 2020 "Focus on Ceramics II, Seiffert Collection." *Neue Keramik*, Germany, Issue 6/20, pp. 44-46
- 2018 *Cultural Sharing among Nations/Contemporary Artists*, China, pp. 258-261
- 2018 "Looking Back on Avant-Garde, Commemorating the 150th Anniversary of Rossini's Death," 2018 Christmas Gala Concert, Blanc de Chine International Ceramic Award, December, pp. 111-122
- 2018 "Functionality, Spirituality, Diversity, New Orientalia," in exhibition catalog, *International Academy of Ceramics*, September, p. 81
- 2018 *Exhibition of Ceramic Works by Foreign and Domestic Teaching Faculty at Institute of Pindingshan, Zhengzhou City*, Henan Museum catalog, Zhengzhou City, Henan Province, China, (Li You Yu curator)
- 2018 "The DNA of Ink Paintings Walks into a Wonderful Life by Li Keling," by Wu Nanyao, Lin Mingjay, *Xinmin Evening News*, December 4, 2018
- 2018 "Dawn Clements, Who Put Her Life into Her Panoramas," by Neil Genzlinger, *The New York Times*, December 7, 2018
- 2018 *Brennpunkt Keramik Zeitgenössische unikatkeramik Der Sammlung Hannelore Seiffert* by Hannelore Seiffert and Nicole Hix-Hauck, Stadtische Galerie Neunkirchen, Germany, p. 51
- 2017 "1st Shangyu Celadon Modern International Ceramics Exhibition." *China Ceramic Artist*, Issue 3/2017 pp. 23-40
- 2017 "Artist in Residence Center-Shangyu" by Ellen Spijkstra, *Neue Keramik*, Issue 2/17, pp.46-47
- 2016 "Marc Leuthold," cover article by Walter Lokau, Ph.D. *Neue Keramik*, Issue 4/16, p. 51
- 2016 *Learning from LongHouse* by Jack Lenor Larsen, Pointed Leaf Press, pp. 112, 115
- 2016 "Marc Leuthold und Peter Callas: Keramische Kunst von jenseits des großen Teiches," by Walter Lokau, Ph.D. *Metropol (Kunstraum Heidelberg)*, p. 23
- 2015 "Marc Leuthold, Artist," cover article and in-depth interview, by Mohammad Zare, editor, *Comma*, Tehran Art University, Tehran, Iran, pp. 38-109
- 2015 "In Studio with Marc Leuthold," by Evelyn Schoenmann, *Neue Keramik*, Issue 5/15, pp. 62-63
- 2015 "The Flow of Time, Marc Leuthold and Martin McWilliam, Oldenburg International Ceramics Fair," *Neue Keramik*, Germany, Issue 4/15, p. 43
- 2015 *Back and Forth*, catalog by Dan Mills in conjunction with the Bates College Museum Exhibition *Back and Forth*, Lewiston, ME, USA
- 2015 "Back and Forth Goes Up and Down at Bates," by Daniel Kany, *Portland Press Herald*, January 25
- 2014 "The Member Exhibition of the Dublin Convention of the IAC," *China Ceramic Artist*, China
- 2014 "Marc Leuthold in Italy," by Rolando Giovaninni, *Ceramics Technical*, Italy, Issue 39
- 2013 *Art from the Cloister of Clay*, *International Ceramics Studio*, Museum of Applied Arts, Budapest, Hungary, pp. 99
- 2013 "North American Ceramists," *Terrart*, Spain, Issue 42
- 2012 "IAC Exhibit at New Mexico Museum of Art," *China Ceramic Artist*, China, Issue 3/29/2012
- 2012 "Marc Leuthold," *China Ceramic Artist*, China, Issue 2/28/2012, pp. 62-67

SELECTED PUBLICATIONS: Detailing Leuthold Art, continued

- 2012 "Still Life as Landscape: Dawn Clements' New Exhibition at Pierogi's" by Anne Couillaud, *Huffington Post, The Blog*, 1/19/2012
http://www.huffingtonpost.com/anne-couillaud/dawn-clements_b_1207546.html
- 2012 "James Brooks and Dan Flavin at Greenberg Van Doren Plus" by R.C. Baker, *Village Voice*, 1/11/2012
www.pierogi2000.com/2012/01/dawn-clements-in-the-village-voice/
- 2012 "Inside the Artist's Studio: Dawn Clements in Greenpoint" by Benjamin Sutton, *The L Magazine*, 1/4/2012
www.thelmagazine.com/newyork//inside...dawn-clements.../Content
- 2012 "Everything Flows: International Ceramic Symposium Roemhild" by Joerg M. Unger, *Ceramics Monthly*, January, pp. 38-44
- 2011 "Enjoying Color, The IX International Keramics Symposium in Roemhild" by Doris Weilandt, *Neue Keramik*, Issue 6/11, pp. 44-45
- 2011 "Marc Leuthold, A Review" by Ivy Cooper, *Sculpture*, June, pp. 40-46
- SELECTED PUBLICATIONS: Detailing Leuthold Art, continued**
- 2011 "Offering: Marc Leuthold-A Review" by Tanya Hartman, cover article, *Ceramics: Art & Perception*, Issue 83, p. 40
- 2011 "In Canada, due esempi di come sviluppare, promuovere e endere l'arte" by Martha Pachon Rodriquez, *La Ceramica in Italia e nel mondo*, Issue 8, p. 14
- 2005 "Marc Leuthold" by Antonio Vivas, cover article, *Revista Ceramica*, Issue 96
- 2004 *World Famous Ceramic Artists' Studios-7 Volume Series*, by Bai Ming, Shanghai, China, Vol. 2, pp. 214-229
- 2003 *Contemporary Studio Porcelain* by Peter Lane, cover image, University of Pennsylvania Press, USA
- 2003 "NCECA Emerging Artists" by Glen Brown, *Kerameiki Techni*, Issue 45
- 2003 "Marc Leuthold" by John Perreault, *Kerameiki Techni*, Issue 43, pp. 50-53
- 2002 "Marc Leuthold," cover article by Sarah Wilkins, *Neue Keramik*, Issue 1/02, pp. 26-30
- 2002 "Marc Leuthold," cover article by Sarah Wilkins, *Ceramics Monthly*, Summer, pp. 54-60

LECTURES: 2017-2021

- 2021 Zoom lecture, "Appreciation of Jian Ware," during the First Ceremony of the Transformation of Jizhou Kiln, at the Jizhou Kiln International Cultural Research Scholars Connections Meeting, June 24, China
- 2020 Lecture, Ratchaburi Art Museum, Ratchaburi, Thailand, June, postponed
 Lecture, Fine and Applied Arts Center, Terra Symposium, Kikinda, Serbia, July
 Lecture, National Museum/Museum of Architecture, Ljubljana, Slovenia, June, postponed
- 2019 Keynote speaker/demonstrator, Israel Ceramics Assoc., Givat Haviva, Israel, December
 Lecture, Tel Aviv Museum of Art, Israel, December
 Lecture, Tiveon Art Center, Israel, December
 Keynote speech, Forum of First Qianshu Dragon Kiln Woodfired Art Festival, Yixing, China, October
 Lecture, Woodfire Symposium Educational Forum, SVIA, Shanghai, October
 Lecture, 37th Floor Museum with calligraphy master Wang Zhiwen, Shanghai Tower, China

Lecture, University of Shanghai for Science and Technology, USST, Shanghai, China, November

Keynote lecture, Innovation in Pedagogy, SIVA Education Discussion Forum, Shanghai, China, Nov.

Fain College of Art, Midwestern State University, Wichita Falls, TX, USA

SIVA Ceramics/Glass, International Forum on Inheritance and Innovation of Art and Craft, Nov.

China National Arts Fund at Jingdezhen Ceramic Institute, broadcast. Lectures included: "Trends and Developments in Modern Ceramics" and "Christine McHorse, Native American Ceramist," and "Young American Studio Artists," Jingdezhen, April 8, 2019

LECTURES: 2017-2021, continued

2019 Keynote speaker and presenter at 2019 Ningbo International Art Education and Exchange Seminar of Dance and Visual Arts hosted by Zhejiang Fashion Institute of Technology Ningbo, May 20, 2019

Lectures to visiting masters, teachers, and designers from Zhibo. Lecture on American Masters, Young Americans and Developments, Shanghai, June

2018 Keynote lecture at Japanese Ceramics Symposium, Jingdezhen, China, October
Lecture and demonstrations, teachers, and students of Guoxiang Culture Training Institute

Lecture, invited by Shanghai University Education Department, PPT and discussion with art teachers and Shanghai University students, December

Lecture, First National Forum of Yueyang Kiln Culture, Hunan Institute of Science and Technology, Yueyang City, Hunan Province, December

Lecture and demonstration at Pingdingshan University, Pingdingshan City, China
52nd Annual Conference of the National Council on Education for the Ceramic Arts, "Japanese Contemporary Ceramics," Pittsburgh, PA

Jingdezhen Ceramic Institute, "Leuthold Art," Jingdezhen, China

2018 Lecture, and demonstrations at 1st International Rongchang Woodfire Pottery Festival, "Woodfire Kilns and Artists" Chongqing, China

North Country School, *What Happens to you at and after North Country School*, Lake Placid, NY

Throckmorton Fine Arts, New York City, NY, USA

"MFA Program Lecture: Leuthold Art," Queens College, Queens, NY, USA

2017 Lecture and demonstration, "Four American Wood Fire Artists," 2nd Wood Fire Festival, Shanghai Institute of Vis Arts, Shanghai, China and Jiangxi Jian, China
"Flipped Classroom Learning in the Arts," New York Teachers Summit, Potsdam, NY, USA

MEMBERSHIPS

1999 to present

International Academy of Ceramics, elected lifetime member, Geneva, Switzerland

2016 to 2021

Swiss Ceramics Association, Switzerland