

**Marc Leuthold**  
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## **EDUCATION**

1988 MFA; University of North Carolina, Chapel Hill, NC, USA  
1985 AB, Fine Arts; College of William and Mary, Williamsburg, VA, USA

## **PROFESSIONAL ACTIVITY**

1997-present Professor of Art; State University of New York, Potsdam, NY, USA, Head of Ceramics, teach Ceramics and Foundations  
2019-present Head of International Cultural Inheritance and Innovation Studio, Shanghai Institute of Visual Arts, China  
2016-2020 Visiting Professor, Shanghai Institute of Visual Arts, Shanghai, China  
2012, 2014 Visiting Professor, Tsinghua University, Beijing, China  
2016 Visiting Professor, Central Academy of Fine Arts, Beijing, China (declined)  
2001, 2005-6 Visiting Associate Professor of Art; Princeton University, Princeton, NJ, USA  
1994-1997 Adjunct Professor, Ceramics; Parsons School of Design, New York, NY, USA  
1992-1993 Visiting Lecturer, North Carolina Central University, Durham, NC, USA

## **SELECTED PUBLIC COLLECTIONS**

Ateliers d'art de France (gift to Musée de Sèvres), France  
Arkansas Arts Center, Little Rock, AK, USA  
American Museum of Ceramic Art, Pasadena, CA, USA  
Asheville Art Museum, Asheville, NC, USA  
Bates College Art Museum, Lewiston, ME, USA  
Benaki Museum, Athens, Greece  
Brooklyn Museum, Brooklyn, NY, USA  
Cheongju Craft Biennale Permanent Collection Exhibition Hall, Cheongju, South Korea  
Daum Museum, Sedalia, MO, USA  
Dokuz Elul University, Symposium Art Collection, Izmir, Turkey  
Everson Museum, Syracuse, NY, USA  
FuLe International Ceramic Museums, Fuping, China  
Ireland State Collection, Dublin, Ireland  
Jingdezhen Ceramic Institute Museum, Jingdezhen, China  
John Michael Kohler Art Center, Sheboygan, WI, USA  
Ke Museum of Art, Shanghai, China  
Latvian National Museum of Art, Riga, Latvia  
LongHouse Reserve, East Hampton, NY, USA  
Metropolitan Museum of Art, New York, NY, USA  
Mint Museum of Art, Alan Chassanoff Collection, Charlotte, NC, USA  
Musée Ariana, Geneva, Switzerland  
Museum of Art & Design, New York, NY, USA  
Museum of Fine Arts, Boston, MA, USA  
Museum of Fine Arts, Houston, TX, USA  
Renwick Gallery, Smithsonian Museum of Art, Washington, D.C., USA  
Seto City Cultural Center, Seto City, Japan

## **SELECTED PUBLIC COLLECTIONS, continued**

Shanghai Institute of Visual Arts Museum, Shanghai, China  
Shangyu Museum, Shauxing City, China  
Terra Museum, Kikinda, Serbia  
World Ceramic Center, Icheon, South Korea  
Yingge Ceramics Museum, Taipei, Taiwan  
Yishu-8 Foundation, Beijing, China

## **SOLO EXHIBITIONS**

2019 ART LABOR, *Hand and Machine*, Shanghai, China  
2013 Research Gallery, Sydney, *Torture*, College of Arts, University of Sydney, Australia  
2011 Priebe Gallery, University of Wisconsin, *Icon/Muse*, Oshkosh, WI, USA  
2010 Daum Museum, *Marc Leuthold, Sculpture, 1995-2010*, Sedalia, MO, USA, catalog  
2009 Maya Guidi Gallery, Parours Ceramique, *Faute*, Geneva, Switzerland  
2008 Potter Gallery, Taft School, *Fault*, Watertown, CT, USA  
2003 Schein-Joseph Museum, at Alfred University, *Four Times*, Alfred, NY, USA, catalog  
2000 John and June Allcott Gallery, *Hints*, University of North Carolina, Chapel Hill, NC, USA  
1999 Everson Museum, *Marc Leuthold*, Syracuse, NY, USA, catalog

## **SELECTED EXHIBITIONS**

2021 Throckmorton Fine Arts, Asia Week exhibit, New York, NY, USA also, 2018-2020  
2021 Arandelovac Mineral Springs Park Gallery, Symposium exhibit, Arandelovac, Serbia  
2021 LongHouse Reserve, *Jack, Larger than Life*, East Hampton, NY, USA, catalog  
2021 Bates College Museum, *Evolve*, Lewiston, ME, USA  
2021 Terra Sculpture Gallery and Museum, *Terra Sympo*, Kikinda, Serbia, catalog  
2020 Municipal Exposition Hall, *20<sup>th</sup> China (Zibo) International Ceramics Expo*, Zibo, China  
2020 Ke Museum of Art, *Encounter, Ceramic Experimental Art*, Shanghai, China  
2020 Staedtische Galerie Neunkirchen, *Brennpunkt II*, Neunkirchen, Germany, catalog  
2020 Wuton Art Museum, group exhibition, mixed media installation  
2020 SIVA Museum, SIVA Master Artists group exhibition, Shanghai, China  
2019 37<sup>th</sup> Floor Museum, Shanghai Tower, *Third International Woodfire Exhibition*, Shanghai, China  
2019 Saratoga Civic Center, *Reveal*, represented by Saratoga Clay Art Center, Saratoga, NY, USA  
2019 798 Gallery District, Blanc de Chine Award-winners exhibition, Beijing, China  
2019 Japan-China Friendship Center, SIVA Master Artists, Tokyo, Japan  
2019 Art Labor Gallery, *Hand and Machine*, duo-solo exhibit, with Li Lihong, Shanghai, China  
2018 China Art Museum, *Beyond Ink*, Shanghai, China  
2018 Shanghai Art Fair, two-person exhibit with designer, Li Yang, Shanghai, China  
2018 Museum of Fine Arts, New Acquisitions, Houston, Texas  
2018 Tsinghua University Art Museum, *World Ceramic Survey*, Beijing, China  
2018 Park Avenue Armory, *Winter Antiques Exhibition*, represented by Throckmorton Fine Arts, New York, NY, USA  
2018 Yingge Museum, *Orientalia*, in conjunction with IAC meeting, Yingge, Taiwan  
2018 Henan Museum of Art, *Exhibition of Ceramic Works by Foreign and Domestic Teaching Faculty at Institute of Pindingshan*, Zhenzhou City, Henan, China, (Li You Yu curator)  
2018 Staedtische Galerie Neunkirchen, *Brennpunkt*, Neunkirchen, Germany, catalog  
2018 Lake Placid Center of the Arts, *North Country Educators*, Lake Placid, NY, USA  
2018 Jingdezhen International Ceramic Center, *New Acquisitions*, Jingdezhen, China  
2017 Rheinsburg Castle, *Roemhild International Symposium Artworks, 2008, '11, '15*, Rheinsburg, Germany

## SELECTED EXHIBITIONS, continued

- 2017 Douyunxuan Art Gallery, *Wood Fire Artworks*, Shanghai, China
- 2017 Saratoga Clay Arts Center, *Meeting of the Minds*, 2-person, Saratoga, NY, USA
- 2017 Musée des Confluences, *Blanc de Chine Award Exhibition*, Lyon, France
- 2017 Shanghai Institute of Vis Arts, *2<sup>nd</sup> Wood Fire Festival*, Shanghai, China, catalog, also 2015
- 2017 Shangyu Museum, *1<sup>st</sup> Celadon Modern Shangyu International Ceramics*, Shangyu, China
- 2017 Swiss/Global Pavilion, *10<sup>th</sup> Cheongju International Craft Biennale*, Cheongju, Korea
- 2016 Marianne Heller Gallery, *Marc Leuthold and Peter Callas*, Heidelberg, Germany
- 2016 View Art Center, *National Ceramics Invitational*, Old Forge, NY, USA
- 2016 Museo de Cerámica Internacional de la Facultad, National University of Misiones, exhibit of permanent collection, Oberá, Misiones, Argentina
- 2016 Yingge Art Museum, *International Ceramics Biennial*, Yingge, Taiwan, also 2008, '11, '13
- 2016 Hanguang Porcelain Museum, permanent collection exhibit, Jingdezhen
- 2015 Municipal Art Museum, Uzice, Serbia
- 2015 Portrait, Oldenburg State Museum of Art and Culture, Oldenburg, Germany
- 2015 Marianne Heller Gallery, Heidelberg, Germany
- 2015 Bates College Museum, *Back and Forth*, Lewiston, ME, USA, two-person, catalog
- 2015 *Pilgrimage to Dun Huang – 1<sup>st</sup> International City Sculpture Exhibition*, DunHuang City, GanSu Province, China
- 2015 George Billis Gallery, general displays of art, Chelsea New York City, NY, USA, also 2014
- 2014 Red Lodge Art Center, Red Lodge, MT, USA
- 2014 Dublin Castle, *IAC Members' Exhibit*, Dublin, Ireland, catalog
- 2014 Mino Museum, *International Ceramics Competition*, Tajimi City, Japan, also 2011
- 2013 Research Gallery, Sydney, *Torture*, College of Arts, University of Sydney, Australia
- 2013 Museum of Applied Arts, *Arts from the Cloister of Clay*, Budapest, Hungary
- 2013 George Billis Gallery, *New Work*, New York, NY, USA
- 2013 Golcuk Municipal Art Gallery, Golcuk, Turkey
- 2013 Kaohsiung Fine Arts Museum, Kaohsiung City, Taiwan
- 2013 Herzer Palace, Museum of Verazdin, *Postmodern Ceramics*, Verazdin, Croatia
- 2012 Australia National University School of Art, *New Work*, Canberra, Australia
- 2012 Clemens Fine Art Gallery, *National Ceramics Invitational*, Paducah, KY, USA
- 2012 Patina Gallery, *American Visions*, benefit exhibition, Santa Fe, NM, USA
- 2012 LongHouse Reserve, *Accumulations*, East Hampton, NY, USA, curator, Jack Larsen
- 2012 Pierogi Gallery, *Dawn Clements New Work with Sculptures by Marc Leuthold*, Brooklyn, NY, USA
- 2012 George Billis Gallery, *Marc Leuthold*, Chelsea, New York, NY, USA
- 2012 New Mexico Museum of Art, *IAC New World: Timeless Visions*, Sante Fe, NM, USA
- 2012 Coastal Maine Botanical Gardens, *Watershed Legends: 25<sup>th</sup> Anniversary Exhibit*, Boothbay, ME, USA
- 2012 Museum Schloss Glücksburg, *IX International Keramiks Symposium*, Glücksburg, Germany
- 2011 Museum of Applied Arts, *Bechyne Symposium Artists*, Prague, Czech Republic
- 2011 Les Manning Gallery Project Space, *Incubator*, Medalta, Medicine Hat, Canada (two-person exhibit with Stephanie Murray)
- 2011 Andrews Gallery, College of William and Mary, *Alumni Clay Exhibit*, Williamsburg, VA, USA
- 2010 Musée de Sèvres, *IAC Members' Exhibit*, Sèvres, France, catalog
- 2010 Dao Artspace, *American Ceramics*, Xian, China
- 2009 *Art Palm Beach International Art Exposition*, West Palm Beach, FL, USA, also 2008
- 2008 PS1 Contemporary Art Center, *Irrational Profusion*, Queens, NY, USA
- 2007 World Ceramic Exposition Foundation, *4<sup>th</sup> International Biennale*, Icheon, South Korea, also 2003
- 2006 Latvian National Museum of Art, *World Clay*, Riga, Latvia

## **SELECTED EXHIBITIONS, continued**

- 2006 Renwick Museum, *Renwick Alliance Benefit Fundraiser*, Washington, D.C., USA
- 2005 Seto City Museum, *Artists-in-Residence in Seto 2002-5*, Seto, Japan
- 2004 Musée Ariana, *Ceramique Contemporaine*, Geneva, Switzerland
- 2004 Gallery 1, *Artists-in Residence in Seto 2002-5*, Tokyo, Japan
- 2004 Museum of Art & Design, *Jack Lenor Larsen: Creator and Collector*, New York City, NY, USA
- 2002 Renwick Gallery, Smithsonian Museum, *USA Clay*, Washington, D.C., USA
- 1999 Metropolitan Museum of Art, *Clay into Art*, New York City, NY, USA

## **GRANTS and AWARDS**

- 2020 39<sup>th</sup> International Sculpture Sympo, Center for Applied and Fine Arts, Kikinda, Serbia
- 2020 Ratchaburi International Ceramics Symposium, Thailand, deferred to 2021
- 2019 Awarded consultancy by Qian Shu Dragon Kiln, Dingshan, Yixing, China
- 2019 Awarded collection certificate, Qian Shu Dragon Kiln Exhibition Hall, Yixing, China
- 2019 Artists' Fellowship, Taoxichuan International Art Center, Jingdezhen, Ching (deferred)
- 2019 Artist-in-Residence Fellowship, Jingdezhen Ceramic Institute, Jingdezhen, China
- 2017 2<sup>nd</sup> Prize, Blanc de Chine International Competition, France and China
- 2017 Blanc de Chine Fellowship Residency, Dehua, China
- 2017 Artist-in Residence Fellowship, Shangyu International Ceramic Center, also 2016
- 2016 Artist-in Residence Fellowship, Yingge Museum, Taipei, Taiwan
- 2016 Visiting Artist Fellowship, Archie Bray Foundation, Helena, MT, USA
- 2016 Visiting Critic, Vermont Studio Center, Johnson, Vermont, USA, also 2014
- 2015 Portrait Artist, International Ceramic Fair, sponsors: Oldenburg, Museum, Werschule-Werkstatt fur Kunst und Kulturarbeit, Oldenburg, Germany
- 2015 XX International Fine Art Colony of Ceramics, Ziakusa 2015, Uzice, Serbia
- 2013 Visiting Research Fellow, Sydney College of the Arts, University of Sydney, Australia
- 2013 Stadttopferei Neumunster, Artist-in-Residence, Neumunster, Germany
- 2013 Kocaeli University, 3<sup>rd</sup> International Ceramic Symposium, Kocaeli, Turkey
- 2012 Australia National University, Artist-in-Residence, Canberra, Australia
- 2011 NCECA funded International Residency with Medalta, Alberta, Canada
- 2011 IX International Ceramics Symposium, Roemhild, Germany
- 2010 24<sup>th</sup> International Symposium of Ceramics, Bechyne, Czech Republic
- 2010 Maison Des Metiers D'Art de Quebec, Artist-in-Residence, Quebec City, Canada
- 2010 Tajimi City, Artist-in-Residence, Tajimi, Japan
- 2009 Les Ateliers Ceramique de la Fondation Bruckner, Artist Fellowship, Geneva, Switzerland
- 2008 International Ceramic Studio, Artist-in-Residence, Kesketmet, Hungary
- 2007 FLICAM American Ceramics Art Museum, Artist-in-Residence, Fuping, China
- 2006 Robert M. McNamara Foundation, Artist Fellowship, Westport Island, ME, USA
- 2005 Seto City, Artist-in-Residence, Seto, Japan, also 2003
- 2005 Edward F. Albee Foundation, Artist Fellowship, Montauk, NY, USA
- 2005 I-Park Artists' Enclave, Artist Fellowship, East Haddam, CT, USA, also 2002
- 2003 Spec. Prize, World Ceramic Exposition Foundation, 2<sup>nd</sup> Biennale, Icheon, South Korea
- 2001 Dokuz Eylul University, International Ceramic Symposium. Izmir, Turkey
- 2001 Watershed Center, Artist Fellowship, New Castle, ME, USA, also 1998 and 1995
- 1999 Institut fur Kunstlerische Keramik, salt glaze project, Hohn-Grenzhausen, Germany
- 1999 Crafts Alliance of New York, Artist's Grant, Syracuse, NY, USA
- 1998 New York Experimental Glass Workshop (Urban Glass) Fellowship, New York City, NY, USA
- 1997 JINRO Ceramic Workshop Kyungnam University, Guest Artist, Changwon, South Korea

## GRANTS and AWARDS, continued

- 1996 Arts/Industry, John Michael Kohler Arts Center, Artist Fellowship, Sheboygan, WI, USA
- 1995 Bemis Center for Contemporary Art, Artist Fellowship, Omaha, NE, USA
- 1993 Chateau de la Napoule, La Napoule Foundation Fellowship, La Napoule, France
- 1993 Banff Centre for the Arts, Artist-in-Residence, Banff, Alberta, Canada

## ARTICLES/BOOKS

- 2021 "Ljubica Knezevic Creating Life," lead essay for the catalog *Ljubica Knezevic Memories*, published in conjunction with the exhibition at the Museum of Applied Arts, Belgrade, Serbia
- 2021 "An Appreciation of Jian," foreward in *Jishou Kiln Change* by Hu Yong Mei, China Jiangsu Phoenix Literary and Art Press, p. 16
- 2021 "The Robert Ellison Ceramics Collection at the Metropolitan Museum of Art in New York City." *Neue Keramik*, Germany, Issue 4/21, pp. 48-51
- 2020 "Terra Symposium, Slobodan Kojic's Masterpiece." *Neue Keramik*, Germany, Issue 2/20, pp. 44-48
- 2020 "The Third International Woodfire Festival." *Neue Keramik*, Germany, Issue 4/20, pp. 48-51
- 2020 "Zibo Grand Master Li Ziyuan." *Neue Keramik*, Germany, Issue 3/20, pp. 16-20
- 2020 "Richard Slee's Perfect Pie." *Neue Keramik*, Germany, Issue 1/20, pp.22-25
- 2019 "Datong International Sculpture Biennial." *Neue Keramik*, Germany, Issue 4/19, pp. 46-49
- 2018 "Rong Chang Internationales Topfer-Symposium." *Neue Keramik*, Germany, Issue 6/18, pp. 40-43
- 2018 "Japanese Contemporary Ceramics and Tableware in the Tajimi and Seto Region." *NCECA Journal*, Vol. 39, pp. 166-169
- 2017 "Kenichi Harayama's Nonobjective Minimalism." *Neue Keramik*, Germany, Issue 1/17, pp. 30-33
- 2017 "Li You Yu, Master of Porcelain." *Neue Keramik*, Issue 5/17, pp.20-24
- 2016 "20<sup>th</sup> Annual Ziaokusa Ceramic Sympo." *Neue Keramik*, Germany, Issue 3/16, p. 53
- 2016 "Ceramic Art Leaving the Ghetto." *Ceramics: Art & Perception*, Issue 103
- 2015 "Japanese Contemporary Ceramics." *Neue Keramik*, Germany, Issue 1/15, pp. 56-59
- 2013 "Bai Ming, Unity in Multiplicity." *Neue Keramik*, Germany, Issue 5/13, pp. 30-33
- 2013 "American Ceramics Museum in China." *NCECA Journal*, Vol. 34, pp. 128-129
- 2013 "International Ceramics Biennale in Belgium." *Neue Keramik*, Germany, Issue 2/13, pp. 42-43
- 2009 "International Ceramics Studio Kecskemet." *Neue Keramik*, Germany, Issue 4/09, pp. 42-46

## CO-AUTHORED PUBLICATIONS

- 2021 *Innovation in Ceramics, Glass, and Jewelry Design, 36 Artists*, by Marc Leuthold, Qin Ling, and Gong Shijun, to be published by the International Cultural Inheritance and Innovation Studio, SIVA, Shanghai, China
- 2021 "Secret Color Celadons Discovery, Verification, and New Conclusions," co-authors Marc Leuthold and Qin Ling, *Neue Keramik*, Germany, to be published

## SELECTED PUBLICATIONS: Detailing Leuthold Art

- 2020 *Brennpunkt Keramik II, Zeitgenossische unikatkeramik Der Sammlung Hannelore Seiffert* by Hannelore Seiffert, Nicole Hix-Hauck, and Monika Gass, Stadtische Galerie Neunkirchen, Germany, pp. 72-73
- 2020 "Focus on Ceramics II, Seiffert Collection." *Neue Keramik*, Germany, Issue 6/20, pp. 44-46
- 2018 *Cultural Sharing among Nations/Contemporary Artists*, China, pp. 258-261
- 2018 "Looking Back on Avant-Garde, Commemorating the 150<sup>th</sup> Anniversary of Rossini's Death," 2018 Christmas Gala Concert, Blanc de Chine International Ceramic Award, December, pp. 111-122
- 2018 "Functionality, Spirituality, Diversity, New Orientalia," in exhibition catalog, *International Academy of Ceramics*, September, p. 81

## SELECTED PUBLICATIONS: Detailing Leuthold Art, continued

- 2018 *Exhibition of Ceramic Works by Foreign and Domestic Teaching Faculty at Institute of Pindingshan, Zhengzhou City*, Henan Museum catalog, Zhengzhou City, Henan Province, China, (Li You Yu curator)
- 2018 "The DNA of Ink Paintings Walks into a Wonderful Life by Li Keling," by Wu Nanyao, Lin Mingjay, *Xinmin Evening News*, December 4, 2018
- 2018 "Dawn Clements, Who Put Her Life into Her Panoramas," by Neil Genzlinger, *The New York Times*, December 7, 2018
- 2018 *Brennpunkt Keramik Zeitgenossische unikatkeramik Der Sammlung Hannelore Seiffert* by Hannelore Seiffert and Nicole Hix-Hauck, Stadtische Galerie Neunkirchen, Germany, p. 51
- 2017 "1<sup>st</sup> Shangyu Celadon Modern International Ceramics Exhibition." *China Ceramic Artist*, Issue 3/2017 pp. 23-40
- 2017 "Artist in Residence Center-Shangyu" by Ellen Spijkstra, *Neue Keramik*, Issue 2/17, pp.46-47
- 2016 "Marc Leuthold," cover article by Walter Lokau, Ph.D. *Neue Keramik*, Issue 4/16, p. 51
- 2016 *Learning from LongHouse* by Jack Lenor Larsen, Pointed Leaf Press, pp. 112, 115
- 2016 "Marc Leuthold und Peter Callas: Keramische Kunst von jenseits des großen Teiches," by Walter Lokau, Ph.D. *Metropol* (Kunstraum Heidelberg), p. 23
- 2015 "Marc Leuthold, Artist," cover article and in-depth interview, by Mohammad Zare, editor, *Comma*, Tehran Art University, Tehran, Iran, pp. 38-109
- 2015 "In Studio with Marc Leuthold," by Evelyn Schoenmann, *Neue Keramik*, Issue 5/15, pp. 62-63
- 2015 "The Flow of Time, Marc Leuthold and Martin McWilliam, Oldenburg International Ceramics Fair," *Neue Keramik*, Germany, Issue 4/15, p. 43
- 2015 *Back and Forth*, catalog by Dan Mills in conjunction with the Bates College Museum Exhibition *Back and Forth*, Lewiston, ME, USA
- 2015 "Back and Forth Goes Up and Down at Bates," by Daniel Kany, *Portland Press Herald*, January 25
- 2014 "The Member Exhibition of the Dublin Convention of the IAC," *China Ceramic Artist*, China
- 2014 "Marc Leuthold in Italy," by Rolando Giovaninni, *Ceramics Technical*, Italy, Issue 39
- 2013 *Art from the Cloister of Clay, International Ceramics Studio*, Museum of Applied Arts, Budapest, Hungary, pp. 99
- 2013 "North American Ceramists," *Terrart*, Spain, Issue 42
- 2012 "IAC Exhibit at New Mexico Museum of Art," *China Ceramic Artist*, China, Issue 3/29/2012
- 2012 "Marc Leuthold," *China Ceramic Artist*, China, Issue 2/28/2012, pp. 62-67
- 2012 "Still Life as Landscape: Dawn Clements' New Exhibition at Pierogi's" by Anne Couillaud, *Huffington Post, The Blog*, 1/19/2012 [http://www.huffingtonpost.com/anne-couillaud/dawn-clements\\_b\\_1207546.html](http://www.huffingtonpost.com/anne-couillaud/dawn-clements_b_1207546.html)
- 2012 "James Brooks and Dan Flavin at Greenberg Van Doren Plus" by R.C. Baker, *Village Voice*, 1/11/2012 [www.pierogi2000.com/2012/01/dawn-clements-in-the-village-voice/](http://www.pierogi2000.com/2012/01/dawn-clements-in-the-village-voice/)
- 2012 "Inside the Artist's Studio: Dawn Clements in Greenpoint" by Benjamin Sutton, *The L Magazine*, 1/4/2012 [www.thelmagazine.com/newyork//inside...dawn-clements.../Content](http://www.thelmagazine.com/newyork//inside...dawn-clements.../Content)
- 2012 "Everything Flows: International Ceramic Symposium Roemhild" by Joerg M. Unger, *Ceramics Monthly*, January, pp. 38-44
- 2011 "Enjoying Color, The IX International Ceramics Symposium in Roemhild" by Doris Weilandt, *Neue Keramik*, Issue 6/11, pp. 44-45
- 2011 "Marc Leuthold, A Review" by Ivy Cooper, *Sculpture*, June, pp. 40-46
- 2011 "Offering: Marc Leuthold-A Review" by Tanya Hartman, cover article, *Ceramics: Art & Perception*, Issue 83, p. 40
- 2011 "In Canada, due esempi di come sviluppare, promusovere e endere l'arte" by Martha Pachon Rodriquez, *La Ceramica in Italia e nel mondo*, Issue 8, p. 14

### **SELECTED PUBLICATIONS: Detailing Leuthold Art, continued**

- 2005 "Marc Leuthold" by Antonio Vivas, cover article, *Revista Ceramica*, Issue 96
- 2004 *World Famous Ceramic Artists' Studios-7 Volume Series*, by Bai Ming, Shanghai, China, Vol. 2, pp. 214-229
- 2003 *Contemporary Studio Porcelain* by Peter Lane, cover image, University of Pennsylvania Press, USA
- 2003 "NCECA Emerging Artists" by Glen Brown, *Kerameiki Techni*, Issue 45
- 2003 "Marc Leuthold" by John Perreault, *Kerameiki Techni*, Issue 43, pp. 50-53
- 2002 "Marc Leuthold," cover article by Sarah Wilkins, *Neue Keramik*, Issue 1/02, pp. 26-30
- 2002 "Marc Leuthold," cover article by Sarah Wilkins, *Ceramics Monthly*, Summer, pp. 54-60

### **LECTURES: 2017-2021**

- 2021 Zoom lecture, "Appreciation of Jian Ware," during the First Ceremony of the Transformation of Jizhou Kiln, at the Jizhou Kiln International Cultural Research Scholars Connections Meeting, June 24, China
- 2020 Lecture, Ratchaburi Art Museum, Ratchaburi, Thailand, June, postponed  
Lecture, Fine and Applied Arts Center, Terra Symposium, Kikinda, Serbia, July  
Lecture, National Museum/Museum of Architecture, Ljubljana, Slovenia, June, postponed
- 2019 Keynote speaker/demonstrator, Israel Ceramics Assoc., Givat Haviva, Israel, December  
Lecture, Tel Aviv Museum of Art, Israel, December  
Lecture, Tiveon Art Center, Israel, December  
Keynote speech, Forum of First Qianshu Dragon Kiln Woodfired Art Festival, Yixing, China, October  
Lecture, Woodfire Symposium Educational Forum, SVIA, Shanghai, October  
Lecture, 37<sup>th</sup> Floor Museum with calligraphy master Wang Zhiwen, Shanghai Tower, China  
Lecture, University of Shanghai for Science and Technology, USST, Shanghai, China, November  
Keynote lecture, Innovation in Pedagogy, SIVA Education Discussion Forum, Shanghai, China, Nov.  
Fain College of Art, Midwestern State University, Wichita Falls, TX, USA  
SIVA Ceramics/Glass, International Forum on Inheritance and Innovation of Art and Craft, Nov.  
China National Arts Fund at Jingdezhen Ceramic Institute, broadcast. Lectures included: "Trends and Developments in Modern Ceramics" and "Christine McHorse, Native American Ceramist," and "Young American Studio Artists," Jingdezhen, April 8, 2019  
Keynote speaker and presenter at 2019 Ningbo International Art Education and Exchange Seminar of Dance and Visual Arts hosted by Zhejiang Fashion Institute of Technology Ningbo, May 20, 2019  
Lectures to visiting masters, teachers, and designers from Zhibo. Lecture on American Masters, Young Americans and Developments, Shanghai, June
- 2018 Keynote lecture at Japanese Ceramics Symposium, Jingdezhen, China, October  
Lecture and demonstrations, teachers, and students of Guoxiang Culture Training Institute  
Lecture, invited by Shanghai University Education Department, PPT and discussion with art teachers and Shanghai University students, December  
Lecture, First National Forum of Yueyang Kiln Culture, Hunan Institute of Science and Technology, Yueyang City, Hunan Province, December  
Lecture and demonstration at Pingdingshan University, Pingdingshan City, China  
52<sup>nd</sup> Annual Conference of the National Council on Education for the Ceramic Arts, "Japanese Contemporary Ceramics," Pittsburgh, PA  
Jingdezhen Ceramic Institute, "Leuthold Art," Jingdezhen, China  
Lecture, and demonstrations at 1<sup>st</sup> International Rongchang Woodfire Pottery Festival, "Woodfire Kilns and Artists" Chongqing, China

**LECTURES: 2017-2021, continued**

- 2018 North Country School, *What Happens to you at and after North Country School*, Lake Placid, NY  
Throckmorton Fine Arts, New York City, NY, USA  
“MFA Program Lecture: Leuthold Art,” Queens College, Queens, NY, USA
- 2017 Lecture and demonstration, “Four American Wood Fire Artists,” 2<sup>nd</sup> Wood Fire Festival, Shanghai  
Institute of Vis Arts, Shanghai, China and Jiangxi Jian, China  
“Flipped Classroom Learning in the Arts,” New York Teachers Summit, Potsdam, NY, USA

**MEMBERSHIPS**

1999 to present

International Academy of Ceramics, elected lifetime member, Geneva, Switzerland

2016 to 2021

Swiss Ceramics Association, Switzerland