

**Marc Leuthold**  
[www.marcleuthold.com](http://www.marcleuthold.com)

**EDUCATION**

1988 MFA, University of North Carolina, Chapel Hill, North Carolina  
1985 AB, Fine Arts, College of William and Mary, Williamsburg, Virginia

**PROFESSIONAL ACTIVITY, 1994 - present**

1997 – present Professor of Art; Head of Ceramics; State University of New York, Potsdam, NY  
2016 – 2020 International Professor, Shanghai Institute of Visual Arts, SIVA, China  
2001, 2005-6 Vis. Lect. of Art; Princeton University, Princeton, NJ  
1994 – 1997 Adjunct Professor, Ceramics; Parsons School of Design, New York, NY

**SELECTED PUBLIC COLLECTIONS**

Brooklyn Museum, Brooklyn, New York  
FuLe International Ceramic Museums, Fuping, China  
John Michael Kohler Art Center, Sheboygan, Wisconsin  
Latvian National Museum of Art, Riga, Latvia  
Metropolitan Museum of Art, New York, New York  
Musée Ariana, Geneva, Switzerland  
Museum of Art & Design, New York, New York  
Museum of Fine Arts, Boston Massachusetts  
Museum of Fine Arts, Houston, Texas  
Renwick Gallery, Smithsonian Museum of Art, Washington, D.C.  
Sevres Museum, Sevres, France  
World Ceramic Center, Icheon, South Korea  
Yingge Ceramics Museum, Taipei, Taiwan

**SELECTED EXHIBITIONS**

2021 Korundi Art Museum, Swiss Ceramics, Rovaniemi, Finland  
2021 Museum of Ratchaburi. D-Kunst Gallery, Sympo group exhibit, Thailand  
2021 Terra Sculpture Gallery and Museum, Terra Sympo, Kikinda, Serbia, catalog  
2020 Wutong Art Museum, group exhibition, mixed media installation  
2020 Throckmorton Fine Arts, Asia Week exhibit, New York, NY, also 2018, 2019  
2020 SIVA Museum, SIVA Master Artists group exhibition, Shanghai, China  
2019 37<sup>th</sup> Floor Museum, Shanghai Tower, Third International Woodfire Exhibition, China  
2019 798 Gallery District, Blanc de Chine Award-winners exhibition, Beijing, China  
2019 Japan-China Friendship Center, SIVA Master Artists, Tokyo, Japan  
2019 Art Labor Gallery, Hand and Machine, duo-solo exhibit, with Li Lihong, Shanghai, China  
2018 China Art Museum, Faculty Exhibition, Shanghai, China  
2018 Shanghai Art Fair, two-person exhibit with designer, Li Yang, Shanghai, China  
2018 Museum of Fine Arts, New Acquisitions, Houston, Texas  
2018 Tsinghua University Art Museum, *World Ceramic Survey*, Beijing, China  
2018 Park Avenue Armory, Winter Antiques Exhibition, Represented by Throckmorton Fine Arts, New York, NY USA  
2018 Yingge Museum, *Orientalia* in conjunction with IAC meeting, Taiwan  
2018 Henan Museum of Art, “Exhibition of Ceramic Works by Foreign and Domestic Teaching Faculty at Institute of Pindingshan,” Zhenzhou City, Henan, China, (Li You Yu curator)  
2018 Stadtischen Galerie/Museum Kulturzentrum, “Brennpunkt Keramik Zeitgenossische Unikatkeramik der Sammlung Hannelore Seiffert,” Neunkirchen, Germany  
2018 Jingdezhen International Ceramic Center, *New Acquisitions*, Jingdezhen, China  
2017 Rheinsburg Castle, *Roemhild International Symposium Artworks, 2008, '11, '15*, Rheinburg, Germany  
2017 Douyunxuan Art Gallery, *Wood Fire Artworks*, Shanghai, China

- 2017 Musée des Confluences, *Blanc de Chine Award Exhibition*, Lyon, France
- 2017 Shanghai Institute of Vis Arts, *2<sup>nd</sup> Wood Fire Festival*, Shanghai, China, catalog, also 2015
- 2017 Shangyu Museum, *1<sup>st</sup> Celadon Modern Shangyu international Ceramics*, Shangyu, China
- 2017 Swiss/Global Pavilion, *10<sup>th</sup> Cheongju International Craft Biennale*, Cheongju, Korea
- 2016 Marianne Heller Gallery, Marc Leuthold and Peter Cassas, Heidelberg, Germany
- 2016 Yingge Art Museum, International Ceramics Biennial, Taiwan, also '08, '13
- 2015 Municipal Art Museum, Uzice, Serbia
- 2015 Portrait, Oldenburg State Museum of Art and Culture, Oldenburg, Germany
- 2015 Back and Forth, Bates College Museum, Maine, two-person, catalog
- 2015 George Billis Gallery, Chelsea, New York, New York, continuously, 2012-15
- 2014 Mino Museum, *International Ceramics Competition*, Japan, also in 2011
- 2013 Research Gallery, *Torture*, Sydney College of Arts, Univ. of Sydney, Australia
- 2012 Pierogi Gallery, *Dawn Clements New Work with Sculptures by Marc Leuthold*, NYC
- 2010 Daum Museum, *Marc Leuthold, Sculpture, 1995-2010*, Sedalia, Missouri, solo exhibit
- 2008 PS1 MoMA, *Irrational Profusion*, Queens, New York, curated by Phong Bui
- 2007 World Ceramic Expo Foundation, *4th International Biennale*, Icheon, Korea, also 2003
- 2004 Museum of Art & Design, *Jack Lenor Larsen: Creator and Collector*, New York City
- 2003 Schein-Joseph Museum, at Alfred University, *Four times*, Alfred, New York, solo exhibit
- 2002 Renwick Gallery, Smithsonian Museum, *USA Clay*, Washington, D.C.
- 2000 Arkansas Art Center, *Living with Form, Horn Collection*, Little Rock, Arkansas
- 2000 American Craft Museum, *Defining Craft I*, New York City
- 1999 Metropolitan Museum of Art, *Clay into Art: Selections from the Ceramics Collection of the Metropolitan Museum of Art*, New York City
- 1990 North Carolina Museum of Art, *Interiors*, Raleigh, North Carolina

#### **GRANTS and AWARDS**

- 2021 39<sup>th</sup> International Sculp Sympo, Ctr for Applied & Fine Arts, Kikinda, Serbia, also 2020
- 2018 Artist-in-Residence Fellowship, Jingdezhen Ceramic Institute, Jingdezhen, China
- 2017 Blanc de Chine Artist-in-Residence Fellowship, Dehua, Fujian Prov, China
- 2016 Artist-in-Residence Fellowship, Yingge Museum, Taipei, Taiwan
- 2016 Artist-in-Residence Fellowship, Shangyu International Ceramic Center
- 2016 Visiting Artist Fellowship, Archie Bray Foundation, Helena, MT
- 2016 Visiting Critic, Vermont Studio Center, Johnson, VT, also 2014
- 2015 Portrait Artist, International Ceramics Fair, sponsors: Oldenburg Museum, Werkschule – Werkstatt für Kunst und Kulturarbeit, Oldenburg, Germany
- 2013 Visiting Research Fellow, Sydney College of the Arts, Univ. of Sydney, Australia
- 2013 Kocaeli University, 3rd International Ceramic Symposium, Turkey
- 2011 NCECA funded International Residency with Medalta, Alberta, Canada
- 2011 IX International Ceramics Symposium, Roemhild, Germany
- 2010 24<sup>th</sup> International Symposium of Ceramics, Bechyne, Czech Republic, invited artist
- 2010 Tajimi City, Japan, Artist-in-Residence
- 2008 International Ceramic Studio, Keskemet, Hungary, Artist-in-Residence
- 2007 FLICAM American Ceramics Art Museum, Fuping China, Artist-in-Residence
- 2005 Edward Albee Foundation, Montauk, New York, Artist-in-Residence
- 2005 Seto City, Seto, Japan, Artist-in-Residence, also 2003
- 2003 Spec. Prize, World Ceramic Exposition Foundation, 2nd Biennale, Korea
- 1996 John Michael Kohler Arts Center, Arts/ Industry Fellowship, Sheboygan, Wisconsin
- 1995 Bemis Center, Visual Artist Residency Grant, Omaha, Nebraska
- 1993 Chateau de la Napoule, La Napoule Foundation Fellowship, La Napoule, France
- 1993 Banff Centre for the Arts, Artist-in Residence, Banff, Alberta, Canada

## SELECTED BIBLIOGRAPHY

- 2021 *Innovation in Ceramics, Glass, and Jewelry Design, 36 artists*, by Marc Leuthold, Qin Ling, and Gong Shijun, to be published by the International Cultural Inheritance and Innovation Studio, SIVA, Shanghai, China
- 2020 The Third International Woodfire Festival, by Marc Leuthold, Published in *Neue Keramik Journal*, Germany. Issue 4/20
- 2020 Zibo Grand Master Li Ziyuan, by Marc Leuthold, Published in *Neue Keramik Journal*, Germany. Issue 3/20
- 2020 Richard Slee's Perfect Pie, by Marc Leuthold, Published in *Neue Keramik Journal*, Germany. Issue 1/20, pp 22-25
- 2019 Datong International Sculpture Biennial, by Marc Leuthold, Published in *Neue Keramik Journal*, Germany. Issue 4/19, pp 46-49
- 2018 RongChang Internationales Topfer-Symposium, by Marc Leuthold Published in *Neue Keramik Journal*, Germany. November Issue, pp 40-43
- 2018 Cultural Sharing among Nations/Contemporary Artists, (a Chinese publication), November, 2018, pp 258-261
- 2018 "Dawn Clements, Who Put Her Life into Her Panoramas..." by Neil Genzlinger, published in the *New York Times*, December 7, 2018, brief mention
- 2018 Brennpunkt Keramik, Zeitgenössische unikatkeramik Der Sammlung Hannelore Seiffert, by Hannelore Seiffert and Nicole Hix-Hauck, Stadtische Galerie Neunkirchen, Germany, 2018, pp 51
- 2018 *NCECA Journal*, Japanese Contemporary Ceramics and Tableware in the Tajimi and Seto Region, pg 166-169, Volume 39
- 2017 *China Ceramic Artist*, 1<sup>st</sup> Shangyu Celadon Modern International Ceramics Exhibition, pg 23-40, Issue 2017/3
- 2017 *Neue Keramik*, Artist in Residence Center - Shangyu by Ellen Spijkstra, p 46-47, Issue 2/17
- 2017 *Neue Keramik*, Kenichi Harayama's Nonobjective Minimalism, by Marc Leuthold, p 30-33, Issue 1/17
- 2016 *Neue Keramik*, Marc Leuthold, cover, by Walter Lokau, PhD, p 51, Issue 4/16
- 2015 *Comma*, Marc Leuthold, Artist, cover article and in depth interview, by Mohammad Zare, editor, published by Tehran Art University, Tehran, Iran, pp. 38-109
- 2015 *New Ceramics*, Japanese Contemporary Ceramics – Tajimi and Seto Region, by Marc Leuthold, p. 56-9, 1/15 issue
- 2013 *New Ceramics*, Bai Ming, Unity in Multiplicity, by Marc Leuthold, p. 30-3, 5/13 issue
- 2012 *Huffington Post, The Blog*, Still Life as Landscape: Dawn Clements' New Exhibition at Pierogi's, by Anne Couillaud, 1/19/12, [http://www.huffingtonpost.com/anne-couillaud/dawn-clements\\_b\\_1207546.html](http://www.huffingtonpost.com/anne-couillaud/dawn-clements_b_1207546.html)
- 2011 *Ceramics: Art & Perception*, Offering: Marc Leuthold – by Tanya Hartman, cover image
- 2005 *Revista Ceramica*, Marc Leuthold by Antonio Vivas, (in Spanish) cover, issue 96
- 2004 *World Famous Ceramic Artists Studios*, Bai Ming, Shanghai, China, p 214-229
- 2003 *Contemporary Studio Porcelain* by Peter Lane, cover image
- 2002 *Ceramics Monthly*, Marc Leuthold, cover story by Sarah Wilkins, June issue
- 2002 *Neue Keramik*, Marc Leuthold, cover story, by Sarah Wilkins, p 26-30, Jan issue
- 1997 *NCECA Journal 31st Conference Proceedings*, Emerging Talent, v18

## MEMBERSHIPS

- 1999 International Academy of Ceramics, Geneva, Switzerland. Elected lifetime member
- 2016 Swiss Ceramics Association. Bern, Switzerland