

**Marc Leuthold**  
**www.marcleuthold.com**

## **EDUCATION**

1988 MFA; University of North Carolina, Chapel Hill, North Carolina  
1985 AB, Fine Arts; College of William and Mary, Williamsburg, Virginia

## **SELECTED PUBLIC COLLECTIONS**

Ateliers d'art de France (gift to Musée de Sèvres), France  
Arkansas Arts Center, Little Rock Arkansas  
American Museum of Ceramic Art, Pasadena, California  
Asheville Art Museum, Asheville, North Carolina  
Bates College Art Museum  
Benaki Museum, Athens, Greece  
Brooklyn Museum, Brooklyn, New York  
Cheongju Craft Biennale Permanent Collection Exhibition Hall, Cheongju, South-Korea  
Daum Museum, Sedalia, Missouri  
Dokuz Elul University, Symposium Art Collection, Izmir, Turkey  
Everson Museum, Syracuse, New York  
FuLe International Ceramic Museums, Fuping, China  
Ireland State Collection, Dublin, Ireland  
Jingdezhen Ceramic Institute Museum, Jingdezhen, China  
John Michael Kohler Art Center, Sheboygan, Wisconsin  
Latvian National Museum of Art, Riga, Latvia  
LongHouse Reserve, East Hampton, New York  
Metropolitan Museum of Art, New York, New York  
Mint Museum of Art, Alan Chassanoff Collection, Charlotte, North Carolina  
Musée Ariana, Geneva, Switzerland  
Museum of Art & Design, New York, New York  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Renwick Gallery, Smithsonian Museum of Art, Washington, D.C.  
Seto City Cultural Center, Seto City, Japan  
Shangyu Museum, Shaoxing City, China  
Shanghai Institute of Visual Arts Museum, Shanghai, China  
World Ceramic Center, Icheon, South Korea  
Yingge Ceramics Museum, Taipei, Taiwan  
Yishu-8 Foundation, Beijing, China

## **SELECTED EXHIBITIONS**

2021 Korundi Art Museum, Swiss Ceramics, Rovaniemi, Finland  
2021 Museum of Ratchaburi. D-Kunst Gallery, Sympo group exhibit, Thailand  
2021 Terra Sculpture Gallery and Museum, Terra Sympo, Kikinda, Serbia, catalog  
2020 Wutong Art Museum, group exhibition, mixed media installation  
2020 Throckmorton Fine Arts, Transcendence, Asia Week exhibit, New York, NY  
2020 SIVA Museum, SIVA Master Artists group exhibition, Shanghai, China  
2019 37<sup>th</sup> Floor Museum, Shanghai Tower, Third International Woodfire Exhibition, China  
2019 Saratoga Civic Center, Reveal, represented by Saratoga Clay Art Center, New York  
2019 798 Gallery District, Blanc de Chine Award-winners exhibition, Beijing, China  
2019 Japan-China Friendship Center, SIVA Master Artists, Tokyo, Japan  
2019 Art Labor Gallery, Hand and Machine, duo-solo exhibit, with Li Lihong, Shanghai, China

### **SELECTED EXHIBITIONS, continued,**

- 2019 Throckmorton Fine Arts, Spirit and Soul, Asia Week exhibit, New York, NY
- 2018 China Art Museum, Faculty Exhibition, Shanghai, China
- 2018 Shanghai Art Fair, two-person exhibit with designer, Li Yang, Shanghai, China
- 2018 Museum of Fine Arts, New Acquisitions, Houston, Texas
- 2018 Tsinghua University Art Museum, *World Ceramic Survey*, Beijing, China
- 2018 Throckmorton Fine Arts, New York, NY
- 2018 Park Avenue Armory, Winter Antiques Exhibition, Represented by Throckmorton Fine Arts, New York, NY USA
- 2018 Yinge Museum, *Orientalia* in conjunction with IAC meeting, Taiwan
- 2018 Henan Museum of Art, "Exhibition of Ceramic Works by Foreign and Domestic Teaching Faculty at Institute of Pindingshan," Zhenzhou City, Henan, China, (Li You Yu curator)
- 2018 Stadtischen Galerie/Museum Im KULT Kulturzentrum, "Brennpunkt Keramik Zeitgenossische Unikatkeramik der Sammlung Hannelore Seiffert," Neunkirchen, Germany
- 2018 Lake Placid Center of the Arts, *North Country Educators*, Lake Placid, NY
- 2018 Jingdezhen International Ceramic Center, *New Acquisitions*, Jingdezhen, China
- 2017 Rheinsburg Castle, *Roemhild International Symposium Artworks, 2008, '11, '15*, Rheinburg, Germany
- 2017 Douyunxuan Art Gallery, *Wood Fire Artworks*, Shanghai, China
- 2017 Saratoga Clay Arts Center, *Meeting of the Minds*, 2-person, Saratoga, NY
- 2017 Musée des Confluences, *Blanc de Chine Award Exhibition*, Lyon, France
- 2017 Shanghai Institute of Vis Arts, *2<sup>nd</sup> Wood Fire Festival*, Shanghai, China, catalog, also 2015
- 2017 Shangyu Museum, *1<sup>st</sup> Celadon Modern Shangyu international Ceramics*, Shangyu, China
- 2017 Swiss/Global Pavilion, *10<sup>th</sup> Cheongju International Craft Biennale*, Cheongju, Korea
- 2016 Marianne Heller Gallery, *Marc Leuthold and Peter Callas*, Heidelberg, Germany
- 2016 View Art Center, *National Ceramics Invitational*, Old Forge, NY
- 2015 Municipal Art Museum, Uzice, Serbia
- 2016 Museo de Cerámica Internacional de la Facultad, National University of Misiones, exhibit of permanent collection, Oberá, Misiones, Argentina
- 2016 Yingge Art Museum, *International Ceramics Biennial*, Yingge, Taiwan, also 2008, '11, '13
- 2016 Hanguang Porcelain Museum, permanent collection exhibit, Jingdezhen
- 2015 Portrait, Oldenburg State Museum of Art and Culture, Oldenburg, Germany
- 2015 Marianne Heller Gallery, Heidelberg, Germany
- 2015 Bates College Museum, *Back and Forth*, Lewiston, Maine, two-person, catalog
- 2015 *Pilgrimage to Dun Huang – 1<sup>st</sup> International City Sculpture Exhibition*, DunHuang City, GanSu Province
- 2015 George Billis Gallery, general displays of art, Chelsea New York City, also 2014
- 2014 Red Lodge Art Center, Red Lodge, Montana
- 2014 Dublin Castle, *IAC Members' Exhibit*, Dublin Ireland, catalog
- 2014 Mino Museum, *International Ceramics Competition*, Tajimi City, Japan, also in 2011
- 2013 Research Gallery, Sydney, *Torture*, College of Arts, University of Sydney, Australia
- 2013 Museum of Applied Arts, *Art from the Cloister of Clay*, Budapest, Hungary
- 2013 George Billis Gallery, *New Work*, New York, New York
- 2013 Golcuk Municipal Art Gallery, Golcuk, Turkey
- 2013 Kaohsiung Fine Arts Museum, Kaohsiung City, Taiwan

## **SELECTED EXHIBITIONS, continued**

- 2013 Herzer Palace, Museum of Verazdin, *Postmodern Ceramics*, Verazdin, Croatia
- 2012 Australia National University School of Art, *New Work*, Canberra, Australia
- 2012 Clemens Fine Arts Gallery, *National Ceramics Invitational*, Paducah, Kentucky
- 2012 Patina Gallery, *American Visions*, benefit exhibition, Santa Fe, New Mexico
- 2012 LongHouse Reserve, *Accumulations*, East Hampton, NY, curator Jack Larsen
- 2012 Pierogi Gallery, *Dawn Clements New Work with Sculptures by Marc Leuthold*, Brooklyn, NY
- 2012 George Billis Gallery, *Marc Leuthold*, Chelsea, New York City
- 2012 New Mexico Museum of Art, *IAC New World: Timeless Visions*, Santa Fe, NM
- 2012 Coastal Maine Botanical Gardens, *Watershed Legends: 25<sup>th</sup> Anniversary Exhibit*
- 2012 Museum Schloss Gluecksburg, *IX Internationale Keramiks Symposium*, Germany
- 2011 Museum of Applied Arts, *Bechyne Symposium Artists*, Prague, Czech Republic
- 2011 Les Manning Gallery Project Space, *Incubator*, Medalta, Medicine Hat, Canada, (two-person exhibit with Stephanie Murray)
- 2011 Priebe Gallery, University of Wisconsin, *Icon/Muse*, Oshkosh, WI, solo exhibit
- 2011 Andrews Gallery, College of William and Mary, *Alumni Clay Exhibit* Williamsburg, VA
- 2010 Daum Museum, *Marc Leuthold, Sculpture, 1995-2010*, Sedalia, Missouri, solo ex., catalog
- 2010 Musée de Sèvres, IAC Members' Exhibit, Sevres, France, catalog
- 2010 Dao Artspace, *American Ceramics*, Xian
- 2009 Maya Guidi Gallery, Parcours Ceramique, *Faute*, Geneva, Switzerland, solo exhibit
- 2009 Art Palm Beach International Art Exposition, also 2008, West Palm Beach, Florida,
- 2008 PS1 Contemporary Art Center, *Irrational Profusion*, Queens, New York
- 2007 World Ceramic Exposition Foundation, *4th International Biennale*, Icheon, Korea, also 2003
- 2006 Latvian National Museum of Art, *World Clay*, Riga, Latvia
- 2006 Renwick Museum, *Renwick Alliance Benefit Fundraiser*, Washington, D.C.
- 2005 Seto City Museum, *Artists-in-Residence in Seto 2002-5*, Seto, Japan
- 2004 Musée Ariana, *Ceramique Contemporaine*, Geneva, Switzerland
- 2004 Gallery 1, *Artists-in-Residence in Seto 2002-5*, Tokyo, Japan
- 2004 Museum of Art & Design, *Jack Lenor Larsen: Creator and Collector*, New York City
- 2003 Schein-Joseph Museum, at Alfred University, *Four times*, Alfred, New York, solo exhibit, catalog
- 2002 Renwick Gallery, Smithsonian Museum, *USA Clay*, Washington, D.C.
- 1999 Everson Museum, *Marc Leuthold*, Syracuse, New York, solo, catalog
- 1999 Metropolitan Museum of Art, *Clay into Art*, New York City

## **GRANTS and AWARDS**

- 2021 39<sup>th</sup> International Sculpture Sympo, Center for Applied and Fine Arts, Kikinda, Serbia
- 2020 Ratchaburi International Ceramics Symposium, Thailand, deferred to 2021
- 2019 Awarded consultancy by Qian Shu Dragon Kiln, Dingshan, Yixing, China
- 2019 Awarded collection certificate, Qian Shu Dragon Kiln Exhibition Hall, Yixing, China
- 2019 Artists' Fellowship, Taoxichuan International Art Center, Jingdezhen, China (deferred)
- 2018 Artist-in-Residence Fellowship, Jingdezhen Ceramic Institute, Jingdezhen, China

## **GRANTS and AWARDS, continued**

- 2017 2<sup>nd</sup> Prize, Blanc de Chine International Competition
- 2017 Blanc de Chine Fellowship Residency, Dehua, China
- 2017 Artist-in-Residence Fellowship, Shangyu International Ceramic Center, also 2016
- 2016 Artist-in-Residence Fellowship, Yingge Museum, Taipei, Taiwan
- 2016 Visiting Artist Fellowship, Archie Bray Foundation, Helena, Montana, USA
- 2016 Visiting Critic, Vermont Studio Center, Johnson, Vermont, USA, also 2014
- 2015 Portrait Artist, International Ceramics Fair, sponsors: Oldenburg, Museum, Werkschule – Werkstatt für Kunst und Kulturarbeit, Oldenburg, Germany
- 2015 XX International Fine Art Colony of Ceramics, Zlakusa 2015, Uzice, Serbia
- 2013 Visiting Research Fellow, Sydney College of the Arts, University of Sydney, Australia
- 2013 Stadttopferei Neumunster, Artist in Residence, Germany
- 2013 Kocaeli University, 3rd International Ceramic Symposium, Turkey
- 2012 Australia National University, Artist-in-Residence, Canberra, Australia
- 2011 NCECA funded International Residency with Medalta, Alberta, Canada
- 2011 IX International Ceramics Symposium, Roemhild, Germany
- 2010 24<sup>th</sup> International Symposium of Ceramics, Bechyne, Czech Republic
- 2010 Maison Des Metiers D'Art de Quebec, Artist-in-Residence, Quebec City, Canada
- 2010 Tajimi City, Artist-in-Residence, Japan
- 2009 Les Ateliers Ceramique de la Fondation Bruckner, Artist Fellowship, Geneva, Switzerland
- 2008 International Ceramic Studio, Keskemet, Artist-in-Residence, Hungary
- 2007 FLICAM American Ceramics Art Museum, Artist-in-Residence, Fuping China
- 2006 Robert M. McNamara Foundation, Artist Fellowship, Westport Island, Maine, USA
- 2005 Seto City, Seto, Artist-in-Residence, Japan, also 2003
- 2005 Edward F. Albee Foundation, Artist Fellowship, Montauk, New York, USA
- 2005 I-Park Artists' Enclave, Artist Fellowship, East Haddam, Connecticut, USA, also 2002
- 2003 Spec. Prize, World Ceramic Exposition Foundation, 2nd Biennale, Korea
- 2001 Dokuz Eylul University, International Ceramic Symposium, Izmir, Turkey
- 2001 Watershed Center, Artist Fellowship, New Castle, Maine, USA, also 1998 and 1995
- 1999 Institut für Künstlerische Keramik, salt glaze project, Hohn-Grenzhausen, Germany
- 1999 Crafts Alliance of New York, Artist's Grant, Syracuse, New York, USA
- 1998 New York Experimental Glass Workshop (Urban Glass) Fellowship, New York, USA
- 1997 JINRO Ceramic Workshop Kyungnam University, Guest Artist, Korea
- 1996 Arts/Industry, John Michael Kohler Arts Center, Artist Fellowship, Wisconsin, USA
- 1995 Bemis Center for Contemporary Art, Artist Fellowship, Omaha, Nebraska, USA
- 1993 Chateau de la Napoule, La Napoule Foundation Fellowship, La Napoule, France
- 1993 Banff Centre for the Arts, Artist-in Residence, Banff, Alberta, Canada

## **SELECTED BIBLIOGRAPHY**

- 2021 *Innovation in Ceramics, Glass, and Jewelry Design, 36 artists*, by Marc Leuthold, Qin Ling, and Gong Shijun, to be published by the International Cultural Inheritance and Innovation Studio, SIVA, Shanghai, China
- 2020 The Third International Woodfire Festival, by Marc Leuthold, Published in *Neue Keramik Journal*, Germany. Issue 4/20
- 2020 Zibo Grand Master Li Ziyuan, by Marc Leuthold, Published in *Neue Keramik Journal*, Germany. Issue 3/20
- 2020 Richard Slee's Perfect Pie, by Marc Leuthold, Published in *Neue Keramik Journal*, Germany. Issue 1/20, pp 22-25

## **SELECTED BIBLIOGRAPHY continued**

- 2019 Datong International Sculpture Biennial, by Marc Leuthold,  
Published in *Neue Keramik Journal*, Germany. Issue 4/19, pp 46-49
- 2018 RongChang Internationales Topfer-Symposium, by Marc Leuthold  
Published in *Neue Keramik Journal*, Germany. November Issue, pp 40-43
- 2018 Cultural Sharing among Nations/Contemporary Artists, (a Chinese publication),  
November, 2018, pp 258-261
- 2018 Looking Back on Avant-Garde, Commemorating the 150<sup>th</sup> Anniversary of Rossini's  
Death, 2018 Winland Christmas Gala Concert, Blanc de Chine International Ceramic  
Award, (a Chinese publication), December 2018, pp111 – 122
- 2018 Functionality, Spirituality, Diversity, New Orientalia, International Academy of Ceramics  
exhibition catalog, September 2018, p 81
- 2018 "Exhibition of Ceramic Works by Foreign and Domestic Teaching Faculty at Institute of  
Pindingshan", Zhenzhou City, Henan Museum catalog, Zhengzhou City, Henan Province,  
China, (Li You Yu curator)
- 2018 "The DNA of Ink Paintings Walks into a Wonderful Life," by Li Keling, published by  
Xinming Evening News, Editors Wu Nanyao, Lin Mingjay, December 4, 2018, brief  
mention
- 2018 "Dawn Clements, Who Put Her Life into Her Panoramas..." by Neil Genzlinger,  
published in the *New York Times*, December 7, 2018, brief mention
- 2018 Brennpunkt Keramik, Zeitgenossische unikatkeramik Der Sammlung Hannelore Seiffert,  
by Hannelore Seiffert and Nicole Hix-Hauck, Stadtische Galerie Neunkirchen, Germany,  
2018, pp 51
- 2018 *NCECA Journal*, Japanese Contemporary Ceramics and Tableware in the Tajimi and  
Seto Region,pg 166-169, Volume 39
- 2017 *China Ceramic Artist*, 1<sup>st</sup> Shangyu Celadon Modern International Ceramics Exhibition,  
pg 23-40, Issue 2017/3
- 2017 *Neue Keramik*, Artist in Residence Center - Shangyu by Ellen Spijkstra,  
p 46-47, Issue 2/17
- 2017 *Neue Keramik*, Kenichi Harayama's Nonobjective Minimalism, by Marc Leuthold,  
p 30-33, Issue 1/17
- 2016 *Neue Keramik*, Marc Leuthold, cover article, by Walter Lokau, PhD, p 51, Issue 4/16
- 2016 *Neue Keramik*, 20<sup>th</sup>Annual Zlakusa Ceramic Sympo., by Marc Leuthold, p 53,  
Issue 3/16
- 2016 *Ceramics: Art & Perception*, Ceramic Art Leaving the Ghetto, by Marc  
Leuthold, Issue 103
- 2017 *New Ceramics*, Li You Yu, Master of Porcelain, by Marc Leuthold, p. 20-24, 5/17 issue
- 2016 *Learning from LongHouse*, by Jack Lenor Larsen, Pointed Leaf Press, pp.  
112, 115
- 2016 *Metropol, Kunstraum Heidelberg*, MARC LEUTHOLD UND PETER CALLAS:  
Keramische Kunst von jenseits des großen Teiches, by Dr. Walter Lokau,  
p.23
- 2015 *Comma*, Marc Leuthold, Artist, cover article and in-depth interview, by  
Mohammad Zare, editor, published by Tehran Art University, Tehran, Iran,  
pp. 38-109
- 2015 *New Ceramics*, In Studio with Marc Leuthold by Evelyne Schoenmann,  
p. 62-3, 5/15 issue
- 2015 *New Ceramics*, The Flow of Time, Marc Leuthold and Martin McWilliam, Oldenburg  
International Ceramics Fair, p43 Issue 4/15
- 2015 *New Ceramics*, Japanese Contemporary Ceramics – Tajimi and Seto Region,  
by Marc Leuthold, p. 56-9, 1/15 issue

## SELECTED BIBLIOGRAPHY continued

- 2015 Back and Forth catalog in conjunction with and published by Bates College Museum on the occasion of the Back and Forth exhibit, Lewiston, ME
- 2015 *Portland Press Herald*, "Back and Forth goes up and down at Bates, by Daniel Kany, January 25<sup>th</sup>
- 2014 *China Ceramic Artist*, The Member Exhibition of the Dublin Convention of the IAC
- 2014 *Ceramics Technical*, Marc Leuthold in Italy by Rolando Giovaninni, 6 pg article, issue 39
- 2013 *New Ceramics*, (Published in Frechen, Germany,) Bai Ming, Unity in Multiplicity, by Marc Leuthold, p. 30-3, 5/13 issue
- 2013 *NCECA Journal, Volume 34*, American Ceramics Museum in China, by Marc Leuthold, pp.128-9
- 2013 Art From the Cloister of Clay – International Ceramics Studio, Museum of Applied Arts, Budapest, Hungary, p. 99.
- 2013 *New Ceramics*, (Published in Frechen, Germany,) The 13<sup>th</sup> International Ceramics Biennale in Belgium, by Marc Leuthold, p. 42-3, 2/13 issue
- 2013 *Terrart*, (published in Barcelona, Spain by the Associació de Ceràmistes de Catalunya, Spain,) North American Ceramists, Issue #42
- 2012 *China Ceramic Artist*, (Published in Beijing, China,) IAC Exhibit at New Mexico Museum of Art, issue 3/2012/29
- 2012 *China Ceramic Artist*, (Published in Beijing, China,) Marc Leuthold, p. 62-7, issue 2/2012/28
- 2012 *Huffington Post, The Blog*, Still Life as Landscape: Dawn Clements' New Exhibition at Pierogi's, by Anne Couillaud, 1/19/12,  
[http://www.huffingtonpost.com/anne-couillaud/dawn-clements\\_b\\_1207546.html](http://www.huffingtonpost.com/anne-couillaud/dawn-clements_b_1207546.html)
- 2012 *Village Voice*, James Brooks and Dan Flavin at Greenberg Van Doren Plus... by R. C. Baker, Jan 11, 2012  
[www.pierogi2000.com/2012/01/dawn-clements-in-the-village-voice/](http://www.pierogi2000.com/2012/01/dawn-clements-in-the-village-voice/)
- 2012 *The L Magazine*, Inside the Artist's Studio: Dawn Clements in Greenpoint by Benjamin Sutton, Jan 4, 2012  
[www.thelmagazine.com/newyork/inside...dawn-clements.../Content?...](http://www.thelmagazine.com/newyork/inside...dawn-clements.../Content?...)
- 2012 *Ceramics Monthly*, Everything Flows: International Ceramic Symposium Roemhild by Joerg M. Unger, pg 38-44, January issue
- 2011 *New Ceramics*, Enjoying Color, The IX International Keramicsymposium in Roemhild by Doris Weilandt, pg 44-5, 6/11 issue
- 2011 *Sculpture*, Marc Leuthold, A Review, by Ivy Cooper, p. 40-6, June issue
- 2011 *Ceramics: Art & Perception*, Offering: Marc Leuthold – A Review, by Tanya Hartman, p. 40, issue 83, cover article
- 2011 *artegia La Ceramica in Italia e nel mondo*, In Canada, due esempi di come sviluppare, promuovere e vendere l'arte, by Martha Pachon Rodriguez, p. 14, Issue 8
- 2009 *New Ceramics*, International Ceramics Studio Kecskemet by Marc Leuthold, p 42-6, Issue 4/09
- 2005 *Revista Ceramica*, Marc Leuthold by Antonio Vivas (in Spanish) cover article, issue 96
- 2004 *World Famous Ceramic Artists Studios*, Bai Ming, Shanghai, China, p 214-229
- 2003 *Contemporary Studio Porcelain* by Peter Lane, cover image
- 2003 *Kerameiki Techni*, NCECA Emerging Artists, by Glen Brown, issue 45
- 2003 *Kerameiki Techni*, Marc Leuthold, by John Perreault, p 50-3, issue 43

## SELECTED BIBLIOGRAPHY continued

2002 *Neue Keramik*, Marc Leuthold, cover article, by Sarah Wilkins, p 26-30, Issue 1/02

2002 *Ceramics Monthly*, Marc Leuthold, cover article p 54-60, Summer Issue

## LECTURES, 2017-20

- 2020 Lecture, Ratchaburi Art Museum, Ratchaburi, Thailand, June, postponed
- 2020 Lecture, Fine and Applied Arts Center, Terra Symposium, Kikinda, Serbia, July, postponed
- 2020 Lecture, National Museum and Museum of Architecture, Ljubljana, Slovenia, June, postponed
- 2019 Keynote speaker and demonstrator, Israel Ceramics Association, Givat Haviva, Israel, December
- 2019 Lecture, Tel Aviv Museum of Art, Israel, Dec
- 2019 Lecture, Tiveon Art Center, Israel, Dec
- 2019 Keynote speech, Forum of First Qianshu Dragon Kiln Woodfired Art Festival, Yixing, China, Oct
- 2019 Lecture, Woodfire Symposium Educational Forum, SVIA, Shanghai, Oct
- 2019 Lecture, 37<sup>th</sup> Floor Museum with calligraphy master Wang Zhiwen, Shanghai Tower, China
- 2019 Lecture, University of Shanghai for Science and Technology, USST, Shanghai, November
- 2019 Keynote lecture, Innovation in Pedagogy, SIVA Education Discussion Forum, Shanghai, Nov
- 2019 Fain College of Art, Midwestern State University, Wichita Falls, Texas, USA
- 2019 SIVA Ceramics/Glass, International Forum on Inheritance and Innovation of Art and Craft, Nov
- 2019 Lectures sponsored by the China National Arts Fund at Jingdezhen Ceramic Institute.  
Lectures videotaped.  
Lectures included “Trends and Developments in Modern Ceramics” and “Christine McHorse, Native American Ceramist,” and “Young American Studio Artists”  
Jingdezhen, April 8, 2019
- 2019 Keynote speaker and presenter at 2019 Ningbo International Art Education and Exchange Seminar of Dance and Visual Arts hosted by Zhejiang Fashion Institute of Technology  
Ningbo, May 20, 2019
- 2019 Lectures to visiting masters, teachers, and designers from Zhibo.  
Lecture on American Masters, Young American studio talents, and Developments in American Ceramics. Shanghai, June 2<sup>st</sup>, 2019
- 2018 Keynote lecture at Japanese Ceramics Symposium, Jingdezhen, China, October
- 2018 Lecture and demonstrations, teachers and students of Guoxiang Culture Training Institute
- 2018 Lecture, invited by Shanghai Art University Education Department, PPT and discussion with art teachers and Shanghai University students. December 13, 2018
- 2018 Lecture, at First National Forum of Yueyang Kiln Culture, Hunan Institute of Science and Technology, Yueyang City, Hunan Province, December 14-16
- 2018 Lecture and demonstration at Pingdingshan University, Pindingshan City, Henan Province.
- 2018 52<sup>nd</sup> Annual Conference of the National Council on Education for the Ceramic Arts, *Japanese Contemporary Ceramics*, Pittsburgh, PA
- 2018 Jingdezhen Ceramic Institute, *Leuthold Art*, Jingdezhen, China
- 2018 1<sup>st</sup> International Rongchang Woodfire Pottery Festival, *Woodfire Kilns and Artists*, Chongqing, China, demonstration also
- 2018 North Country School, *What Happens to you at and after North Country School*, Lake Placid, NY
- 2018 Throckmorton Fine Arts, *Leuthold Art*, New York, NY
- 2018 Queens College, *MFA Program Lecture: Leuthold Art*, Queens, NY
- 2017 Shanghai Institute of Vis Arts, 2<sup>nd</sup> Wood Fire Festival, *Four American Wood Fire Artists*, Shanghai, China and Jiangxi Jian, China, demonstration also
- 2017 New York Teachers Summit, *Flipped Classroom Learning in the Arts*, Potsdam, NY

**MEMBERSHIPS:**

1999 International Academy of Ceramics, elected lifetime member, Geneva, Switzerland

2016 Swiss Ceramics Association, Switzerland